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THE YEARS SO FAR AWAY.

BY T. C. HARBAUGH.

Who would not from the past recall the days that
are no more?
Who would not often bring them back from Mem-
ory's misty shore?
Where is there one who would not pluck a lily or a
rose
From childhood's garden, where the stream of
recreation flows?
Where are the lips that would not feel the kisses of
the past—
The hand that would not claim the clasp too inno-
cent to last?
One moment of the vanished years that lie so far
away
Can throw a golden sunbeam o'er the paths we
tread today.
Who does not crown with blessings sweet the days
we used to know,
And in the heart a flower plant for childhood's long
ago?
The music of that happy time comes thro' life's
chambers dim
With the ne'er forgotten echoes of some well re-
membered hymn;
And laughter that made bright our lives we love
today to hear,
It dissipates the deepest gloom, it bringeth sunny
cheer.
Aye, time cannot efface the scenes the years would
thrust away,
And roses of the cherished past we pluck again
today.
I seem to hear the music of the old, old songs we
sung,
I often catch some glimpses of a face forever young,
For Love unlocks the faithful heart with Memory's
golden key,
And back across the tide of time comes childhood's
argosy.
The gentle touch of fingers heals the heart of all its
pains,
The sound of footsteps in the night doth make us
young again;
But sweeter still is that one thought we call from
far away—
The thought that brings to heart and home the
happy past today.
We can't forget, tho' oft we try to bury in the years,
The chapters in our lives in which the smiles out-
weigh the tears;
We strike the chords unconsciously and hear the
music sweet
That fills the yearning soul with peace and happi-
ness complete.
Yes, from the aisles of childhood comes the truest,
sweetest strain,
For vanished fingers sweep the keys and we are
young again;
And life is worth the living, though by some called
dark today,
When childhood's joys come back to us from years
so far away.

NEXT OF KIN.

BY CALEB DUNN.

[CONCLUDED.]

"Edward, Edward, I am surprised; I —"
"Well, sir, it is a fact," said the young man.
"Oh, no, Edward. Clarence Jordan has already
built up a lucrative practice. He is young, ambi-
tious, and recognized by the profession as one of
the most promising young physicians of this city.
Moreover, he is a gentleman by nature, and I shall
be proud of him as the husband of Florence."
"Bosh!" ejaculated the nephew. "Uncle, I think
you must be very near your dotage, if you haven't
reached it already."
It was the first time that Edward Travis had ever
spoken unpleasantly to the man who had reared
him as affectionately as if he had been his own
son. The old gentleman stepped toward the door,
but his nephew caught him by the arm.
"Stay here," he said. His eyes were flashing,
and his hand that was free was clenched in anger.
"I've got something to say to you, and I tell you
that you are going to marry Florence to a pauper,
whose vagabond of a father, if he had had his
deserts, would have died either in the jail or
the poor house."
"Oh, no, oh, no, Edward," said the uncle, ap-
pealingly. "Let me go."
"No, sir; I want you to hear all that I have got to
say," said the nephew, whose rage was painful for
the old man to witness. "Clarence Jordan is my
rival. I, too, sought Florence's hand, and she re-
fused me. Do you think I can stand by and see her
wedded to another? And do you think I can listen
to your confession that you have consented to her
marriage to a pauper, and he my rival, with-
out —"
"Stop, Edward, I will listen to no more of this,"
said Mr. Arlington, whose voice trembled, and
whose eyes were filled with tears. "Say no more,
and I will forget all that you have said. You are
the only flesh and blood relative I have in the world;
and —"
"But you shall listen," said the young man,
tightening his grip on his uncle's arm. "I tell you
that if you permit Clarence Jordan to marry Flo-
rence I will ruin him; yes, and if needs be I will
kill him."
"Oh, don't say that, Edward—don't say that,"
said the old man as Edward released his arm, and
picked up his hat. "Don't say that, my dear
nephew; for the sake of your dear mother—my
own and only sister—don't say that, Edward."
"I'm through," said the young man. "I have no
more to say."
He left the room, and Mr. Arlington, as if stunned
by a blow, sank into a chair. When he revived
Florence was leaning over him, bathing his fore-
head.
"Why, what is the matter, papa?" she said.
"Oh, it's nothing, my child," he answered in a faint
voice. "It's all over now. I only had a fainting
spell. Don't be alarmed, my dear girl. Open the
window, please. I think it must have been caused
by the heat of the room. I am quite over it now."

"Why, Edward was here but a few moments ago,"
she said, "and when I heard him go out of the
front door without coming to bid me good-by—
something he never did before—I came here and
found you asleep, I thought. I called Mary, and
when she looked at your face she said, 'Why, Miss
Florence, I believe your father has fainted.' We
bathed your forehead and rubbed your hands un-
til you came to. Oh, papa, shall we send for a
doctor?"
"Oh, no, dear child," he said. "It's all over now.
Don't be alarmed. I had a turn like this some
years ago. I think it must have come from the
heat. I'm sure that I'll be all right in the morn-
ing."

Edward Travis was a practical scoundrel, and in
keeping with the logical sequence of his character
managed to have much to do with the work of set-
tling up his uncle's estate. He was next of kin—he
only living blood relative—and as such the inheritor
of the old gentleman's property. It was at his
suggestion that Jonathan Gedney, an old friend of
Washington Arlington, was appointed administra-
tor of the estate, and the young lawyer assigned
himself to the duty of sole legal adviser in all mat-
ters concerning the settlement of his uncle's affairs.
One morning early in the summer following Mr.
Arlington's death, Edward Travis, who now felt
sure that all the estate was to be his, received a let-
ter that gave him a shock from which he did not

the good fortune that had come to him. There was
a knock at the door.

"Come in," said the young lawyer.

The door swung open and a big man, with a full
beard, walked in.

"Great God!" exclaimed Edward Travis, who
seized his hat and started for the door.

"Oh, no, my young buck," said the man; "you
can't get out of here until I've done what I came
here to do. I won't keep you long in suspense, for
I'll be very short about it."

He turned the young man around and pushed
him into a chair, to the utter amazement of Mr.
Gedney and Counsellor Mansfield.

"Sit there, Sir Scoundrel, till I get through," said

pick up a New York paper I saw your advertise-
ment asking an interview with the man who restored
the old man's will. Well, I don't care about seeing
you, but I will say that Edward Travis hired me to
steal the will from the old man's safe, and when the
young villain went back on me I found where he
had put the paper—instead of destroying it as he
would have done if he'd been as level headed a
scoundrel as I am—and stole it from him. That's
the whole story in a nutshell."

BESIDE THE SEA.

BY MARION SACKETT.

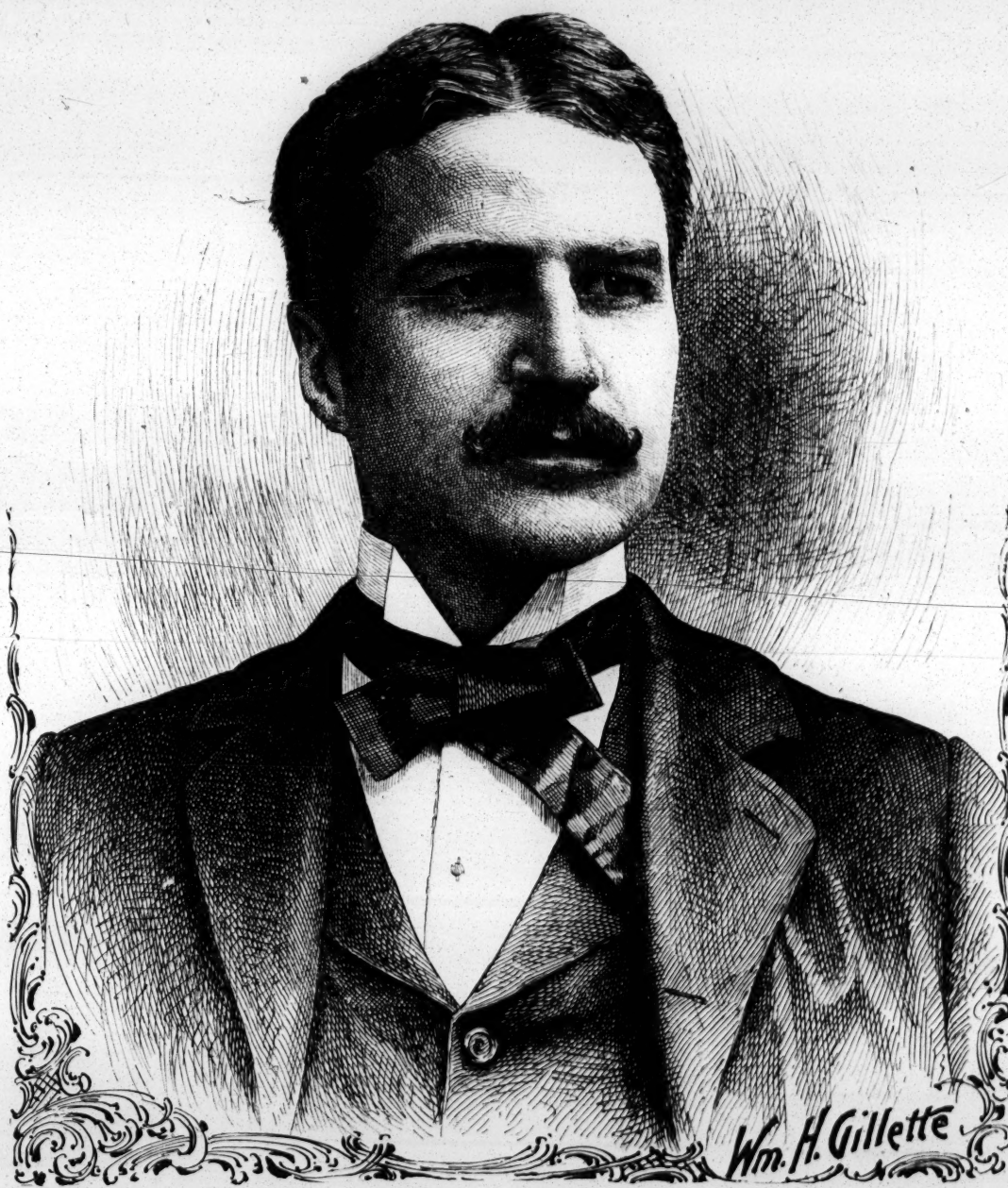
We met one eye on the silent shore,
The waves sang at our feet,
I gazed in your face that had grown so pale
In the white moonlight, my sweet.
We met to part on that moonlit shore,
To part perchance for years.
While the cruel waves mocked our despair,
And laughed in glee at our tears.
Oh, my heart grew cold, I could not speak,
As I watched you turn away,
Then my trembling hands hid my longing eyes,
As I knelt on the sands to pray.
I stand tonight on the desolate shore,
The mad waves at my feet,
In the midst of darkness, wind and storm,
I am here alone, my sweet.
For never more will the moon smile down
On my little love and me,
She has passed away to the shadow land,
Her grave is here by the sea.

WILLIAM H. GILLETTE

Was born in Hartford, Conn., in 1853, his father
having at one time been United States Senator from
that State. His early education was acquired in
his native city, where he graduated from the Hart-
ford High School, going thence to the University of
the City of New York and to the Boston University.
As a boy he displayed unusual power of mimicry,
and as he approached manhood he gave public
readings and imitations of well known actors in
New England villages. Having a desire for a stage
career, to which his parents were strongly opposed,
he ran away from home and became leading utility
man for Ben De Bar, in New Orleans, La. This em-
ployment lacking remuneration, he returned to
Hartford, and, through the aid of Mark Twain, ob-
tained a position in the company of John T. Ray-
mond, with whom he appeared in "The Glided
Age" at the Globe Theatre, Boston, Mass. Follow-
ing this engagement he was for two seasons with
Macaulay's stock company in Cincinnati, O., and
Louisville, Ky., and immediately thereafter spent a
season upon the road. He then turned his atten-
tion to play writing and wrote "The Professor,"
which was produced at the Madison Square Thea-
tre on Jan. 1, 1881, the author playing the title role.
He next assisted Mrs. Hodgson Burnett in the writ-
ing of "Emerald." After acting for one year in
"Young Mrs. Winthrop" he produced at the Com-
edy Theatre, in this city, the farcical play, "Digby's
Secretary," which he adapted from Von Moser's
play, "Der Bibliothekar," and in which he assumed
the role of the secretary, the Rev. Job Mcintosh.
Upon the same night "The Private Secretary" was
produced by A. M. Palmer at the Madison Square
Theatre. This was Hawtrey's adaptation of the
same German play. A lawsuit was begun to de-
termine in whom the right of production was
vested, but while the suit was pending a com-
promise was reached whereby the best parts of
each play were taken and put into a new version,
in which Mr. Gillette appeared continuously for
two years at the Madison Square Theatre and else-
where. He next became famous through his play,
"Held by the Enemy," which was first performed
at the Criterion Theatre, Brooklyn, N. Y., in 1886,
the author playing the role of Thomas Bean, a
newspaper correspondent. He next produced a
dramatization of Rider Haggard's "She," in 1887,
at Niblo's Garden, this city. In 1890 he gave to the
public "All the Comforts of Home," an adaptation
from the German, and in the following year "Mr.
Wilkinson's Widow," also an adaptation. After a
lengthy illness he wrote "Too Much Johnson," in
which he also appeared. It had its initial pro-
duction at the Opera House, Holyoke, Mass., Oct.
25, 1894. His latest play, "Secret Service," in which
he fills a serious role, was produced for the first
time at the Broad Street Theatre, Philadelphia, Pa.,
May 13, 1895. It is an entirely original creation, and
is considered to be his best work, even excelling in
dramatic construction and in absorbing interest his
earlier work play, "Held by the Enemy." His success
in this city last season was of the most positive
sort, and upon its recent presentation in England
the play and its author achieved a veritable
triumph. Mr. Gillette is at present appearing in
this play at the Empire Theatre, in this city.

IT WORKED.

The young man was bringing to bear all his lim-
ited attainments as a contortionist in his efforts to
see around the tall, wide hat worn by the sweet
girl in front of him.
The young woman whom he was accompanying
saw him and pitied him.
Then a knowing smile passed over her face, and
she leaned over and whispered loudly enough for
the girl with the big hat to hear:
"What a lovely hat that girl in front of you has
on!"
He looked fierce, but said nothing, and the owner
of the hat stared straight ahead with a pleased ex-
pression.
"What a pity it is," the young woman with the
knowing look resumed, "that she doesn't know it
isn't on straight!"
The girl in front made a convulsive grab and
shifted the hat to one side. Then it didn't feel
right, and she shoved it away over to the other
side, only to hear in commiserating stage whisper
behind her:
"Poor thing, she'll never get it straight now."
It was too much. The girl in front reached up
with a resolute hand, undid the hat, and laid it in
her lap, while the young man cast a glance at his
companion which was eloquent with undying ad-
miration and eternal gratitude.—Philadelphia
Times.



Wm. H. Gillette

She stooped and kissed him, and he felt a tear
fall upon his cheek.

"There, there, Florence," he said. "Don't worry.
I feel as strong as ever now. Let us go into the
parlor. I would like to hear you play and sing that
sweet song my dear wife loved so well."

He took her hand and they went to the parlor,
where Florence played and softly sang that sweet
melody, "Rock Me to Sleep, Mother." She possessed
a voice of much sweetness, and she sang with deep
feeling and pathos, which seemed to act as a sooth-
ing sedative to her kind guardian's mind, and when
she had finished he said he would retire for the
night.

"I pray that you may have a good night's rest,
papa," she said.

"Pleasant dreams, Florence," said the old man.
Then they kissed and bade each other good night.

Three days afterward a coffin was borne from the
homestead where Florence had passed her infancy
to womanhood. "Pleasant dreams, Florence,"
were the last words she had heard from lips that
had never addressed to her other than the language
of kindness and fond affection. The morning fol-
lowing the parting for the night Washington Ar-
lington was found dead in his bed. The doctors
said he had died of heart disease.

As Florence stood by the grave, her heart filled
with grief that was as unavailing as it was over-
whelming, it seemed to her as if all the beauty and
goodness of the world had passed away from her
forever. Something had gone from her young life
and left her desolate—oh, so desolate!

During the Autumn days that followed Clarence
frequently called upon her, but Edward Travis
never came but once, and then merely to notify her
that, being the only heir at law to Mr. Arlington's
estate, he had made arrangements to have it ad-
ministered upon—the old gentleman, he said, hav-
ing died without leaving a will. Of course, the
wedding that was to have been solemnized on
Thanksgiving Day did not take place, but the afflic-
tion that had come to the hearts of the young
lovers had deepened the affection between them,
and they looked cheerfully forward to some other
Thanksgiving Day, when, out of respect to the
memory and wish of the good old man who had
passed away, they would be happily wedded.

recover for some moments. It was a letter from
Ben Munson.

"Well, you see, Ned Travis," he wrote, "that I
didn't go to Australia after all. I changed my mind
and came here to Toronto, and I'm busted. My
last cent's been spent, and I'd like to have you
send me a hundred or so."

He forwarded the money, hoping that he would
never hear from the man again, but on the Fourth
of July Munson wrote him again, asking another
remittance. "Fact is," wrote the man, "I'm run-
ning a little gambling establishment here and I
find myself broke again. Don't go back on me, old
chap, but send me the sugar and help an old chum
out of a scrape."

A letter containing a draft for a hundred was at
once mailed to Munson, and in it the young man
wrote: "I am very short of funds just at present,
and am likely to be so for some time to come. So
please don't write me for any more money until
you hear from me first."

But a week later another letter came and another
draft for a hundred was forwarded. Then came
another letter, and then another, and still another.
The last remained unanswered for a fortnight,
and then another was received in which the writer
said: "I want you to remember, Ned Travis, what I
said to you at Fort George. 'Don't you go back on
me—don't you ever dare to go back on me, Ned
Travis.'"

This letter threw Travis into a rage, during which
he penned a reply, inclosed the amount asked for,
and wrote: "I want you to remember something
that I said, too, Ben Munson, on that occasion. I
told you that if you should ever go back on me and
sneak I would kill you just as I would shoot a mad
dog. Don't write to me again until you hear from
me."

October had now come, and, as no further de-
mand was received from Munson, Travis tried to
rest his troubled mind in the hope that he would
never hear from him again—at least not until
the matters of the estate were all adjusted and
Edward Travis, the next of kin, had come into full
possession of the property. One night near the
first of November Edward was in his office with
Mr. Gedney, the administrator, and Counsellor
Mansfield, who congratulated the young heir upon

the man. "And now, gentlemen," he added, ad-
dressing the others, "here is something that I
reckon will astonish you both."

He drew from his pocket a large envelope and
laid it on the table.

"Give it to me! Give it to me!" shrieked Edward
Travis.

"I did not bring it here to have it come into your
hands," said the man, as he picked up the enve-
lope and handed it to Mr. Gedney.

"D— you!" growled Travis, as he hurried out
of the room.

"Good night, gentlemen," said the strange man,
who followed quickly upon the baffled young
villain's footsteps.

There is no need of speaking here of all that Mr.
Gedney and Counsellor Mansfield said, nor to ex-
tend this narrative by describing the amazement
which made them almost speechless. The enve-
lope, after its contents had been read, was locked in
the safe, and the two men went to their homes.

From that night Edward Travis was never again
seen in the city of his birth. Whither he went or
what became of him is a mystery now almost for-
gotten. Efforts were made to discover the man
who had produced the will, but these finally ceased,
and the Arlington estate passed into Florence's pos-
session, who was the principal legatee.

It was the night of Thanksgiving Day. The Ar-
lington mansion was brilliantly lighted and the
drawing room was handsomely decorated with
flowers. A marriage ceremony was about to be
performed, and when the clergyman arose to re-
peat the words of the impressive nuptial service
his eyes rested upon as handsome a couple as he
had ever "joined together in the bonds of holy
wedlock."

How lovely Florence looked in her rich white
silk dress, garlanded with orange blossoms. How
happy was the expression that brightened Clarence
Jordan's face as he placed the ring upon her finger.
The dear old man's wish had been realized at last—
they had been made happy with wedded bliss on
Thanksgiving Day, as he, too, had been many years
before.

Months afterward Mr. Gedney received a letter
signed "B. M.," which was dated from Melbourne,
Australia. It was in these words: "Happening to

Cheatrical.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.
MELBOURNE, July 30, 1907.
VICTORIA.—"The Sign of the Cross" is still playing to big business at the Princess Theatre. Julius Knight and Mervale have been alternating the role of Marcus Superbus, the last named at matinees, of which there have been two a week. During Miss Farrar's temporary illness, Mrs. Macmore Morris played the part of Mercia, and played it well, more especially when it is remembered that she has been so few months on the stage. The papers have been full of letters from clergymen and others, and of interviews as to the merits of the play, "The Firm" thus securing valuable advertising.

A cablegram has been received stating that William A. Musgrove have in London engaged Wilson Barrett to come to Australia. The terms are £10,000 for 100 performances.

"The Firm" has also reorganized its comic opera company. The new members are: Mrs. Watson, Mr. and Mrs. De Lara and Mr. Peachey. They went on at once to Sydney, where they make their first bow to an Australian audience at Her Majesty's, in "The Gay Parisienne." George Lauri, John Coleman and Alice Leamer are also in the cast. "The Gelsa" and "La Poupée" are included in the repertoire.

Messrs. Williamson & Musgrove have taken steps to prevent any one playing the whole or part of the musical comedies, "The Gelsa" and "The Circus Girl."

Bland Holt finished his season at the Theatre Royal last Friday night. All through the performance of "The Cotton King" beautiful floral tropes were handed on to the stage. At the conclusion a large silver horseshoe was handed to Mr. Holt. Then the company and all of the employees of the theatre joined with the crowded audience in singing "A Long Song" to the accompaniment of the orchestra. The latter then played "Say Au Revoir." The audience cheered enthusiastically as the curtain finally descended. Holt is reported to have netted £12,000 in thirty-five weeks. The company has gone to Brisbane, where it will be rejoined by Francis Ross, who has nearly recovered from the effects of a surgical operation. Elizabeth Watson is still the leading lady. On the termination of her engagement she will return to England.

The Flying Jordans opened on Saturday night at the Royal, to a packed house. James Howard and Fannie St. Clair were politely but coldly received, but Frank and Victor Mero were enthusiastically applauded for their horizontal character. Lily Post was not a success, but Olaf Schrader, the trick bicyclist, was voted funny and clever. Petrie and Elsie were just a little too locally American for Melbourne tastes, but Virginia Arragon took the house by storm with her silver-tressed performances. John J. Burke took from rank as a comedian, but slightly marred his first night's performance by a somewhat coarse joke. The eccentricities of the Offians were not appreciated. Australians do not like to that style of business. The Flying Jordans, however, fully made up for any variety deficiencies. There was little new to us in what they did, but it was the finished, daring way in which they did it. Large business has not continued during the week, but that is partly due to the fact that the Royal is scarcely suited to this style of performance.

On his return to the States Mr. Jordan will engage a large circus and variety show with which to travel in Australia.

Maggie Moore is announced to commence a season at the Royal early in November, Melbourne Cup time.

Frank Thornton is playing a successful season at the Bijou Theatre, with a revival of "Charley's Aunt." Miss Mansfield, a young Australian actress, has taken Noney Seabrooke's place in the company.

Harry Rickards' company at the Opera House has undergone considerable changes. The Haytors have gone to the Sydney Theatre, "Mr. Barnum," the tenor, has accepted an engagement to sing classical music at the Brisbane Exhibition. The latest additions are Tom Woolwell, the "kooky" comic and song-legged comedian, and Emily Lyndall, the serio comic singer and burlesquer. The Selboms, the Allisons, the Kentucky Pickaninies and Will Whitburn are still in the bill.

At the Alexandria Theatre comic opera has made way for Irish melodrama, Howard Vernon having produced "Peep of Day" with Adele, Laurence, Esther Cassell, Gus Glover, Frank Norton and Fred Young in the cast. Business is very poor.

The Cambridge Theatre has been fitfully opened and closed by Leonard Keith, an English actor from Wilson Barrett's company, with "Mr. Barnum of New York." The company is a very poor one, and about on a par with the business.

Mark Hambourg, the pianist, his brother Jakob, the violinist, and Lemmame, the fustler, have been taking in a lot of money with their concert at Town Hall. That on Saturday was visited by our Governor, Lord Brassey and suite.

In a letter from Western Australia Tom Fitzgerald, of Fitzgerald's Circus, which is wintering at Albany, tells me that in Europe his band has been chased and is sending out Hagenback's troupe of performing animals, consisting of an elephant, a pony, a lion and a dog. Their trainer will come with them.

Scott Inglis, husband of Ida Hamilton, sailed recently for America. Mr. Inglis is a good actor. He has filed such parts as Wilfred Denver in "The Silver King," Cassius in "Julius Caesar" and Jacques in "As You Like It."

A cablegram from London states that Ida Stewart, aged thirteen, daughter of Dr. E. Stewart, of Brunswick, a suburb of Melbourne, has passed the examination of the Royal Musical College.

NEW SOUTH WALES.—The Paulston Stanley Company replaced "A Night Out" with "Her Majesty's Last Saturday Night" with "My Friend from India." The house was full. George Lauri had a very hearty welcome. The company goes to Bathurst for tomorrow and Monday nights.

At the Royal Theatre the company have been playing "The Pauper," a domestic drama in five acts, by Howard P. Taylor. One critic says the piece, like "Mrs. Quin's Twins," is rather weak when judged critically. The cast includes Harry Roberts, Laura Roberts, Miss Fitzgerald, and others.

J. P. West. At the conclusion of her season Miss Moore will take a run over to West Australia.

The Haytors opened on Saturday night at the Tivoli, with "Fun on the Island," and at once established themselves as the favorite theatre in a perpendicular act; the Standfords, Bellman and Moore, Nita Clark and Charles Howard are in the company.

Professor T. A. Kennedy arrived from Melbourne last week. The arrangements for the Professor and Bristol's Equestrian Academy to open at the Criterion tomorrow night. At the conclusion of the season the show will go to the Melbourne Bijou.

A testimonial matinee benefit is to be tendered to Elsie Adair, who Royal next week. Elsie is slowly recovering from her recent severe attack of illness. The Governor, the Chief Justice, the Mayor and other influential citizens are assisting. The programme will be a very long one and will be contributed to by all the principal dramatic, musical and variety people in Sydney. Miss Adair established herself as a great favorite wherever she appeared in Australia and universal sympathy is expressed for her.

The Pollard Opera Company is to return to Sydney on November 22, after doing Ballarat (Victoria), Launceston (Tas.), Newcastle and Narrabri, Queensland. The company has thirty comic operas in its repertoire. It will produce the pantomime, "Dip Doo," in the Royal Theatre.

Business is so dull in Sydney at present that the Lyceum and Opera House have been closed. The Dampier Dramatic Company, which has been working through New South Wales, is to open at the latter theatre.

At the conclusion of her engagement with Harry Rickards Tessa de Grey will go to South Africa.

Philip William Goucher, scenic artist, was examined in bankruptcy on Thursday. He owes his failure to losses at the Lyceum and Palace Theatres. Seven years ago he came out from America under engagement to Williamson & Musgrove, at £17 per week, his net salary after paying assistants being £12. He borrowed altogether £1,500 from Geo. Adams, which he gave to Arthur Gardner to secure performers in America and England for the Palace Theatre. The Star Variety Company cost him a lot of money.

Maggie Moore has secured the Australian rights at "The Frodoal Father" and a Chinese play at present the rage in San Francisco.

The Bracy Comic Opera Company is at the Victoria Theatre, Newcastle.

Frank Clark is touring the provinces with a strong variety company. At latest dates he was at Bathurst.

SOUTH AUSTRALIA.—George Rignold is at the Adelaide Theatre Royal, where he played "Con-

fusion" and "Called Back," to fair business only. Jack Sweeney is in the company.

Carl Hertz and Miss d'Alton opened at the Bijou last Saturday night, to good business, which has continued right along.

QUEENSLAND.—The Holloway Anderson Dramatic Company has been playing a remunerative season at the Brisbane Opera House. The repertoire included East Lynne, with Charles Howard, Maud Williamson (who has recovered from her illness) as Sir Frances Levison and Lady Isabel; "The Ring of Iron" and "The Broad Arrow," a drama of convict life. Eugene Duggan, Alice Deorwin, Katie Somers, Temple Harrison and J. P. O'Neill are also in the company.

The same management has concluded an engagement with Gratian Riggs, who is to play "The Irish Detective," "Colleen Bawn," "Shadows of a Great City" and "Arrah Na Pogue."

The Hudson Surprise Party is at the Gaiety Theatre. It includes Tom Hudson, A. J. Royd, the Thornton Sisters, Ida Rosslyn, McKlison and Kearns, Violet Elliott, Wallace King, Prof. Alfro, the Gourleys, Jessie Williams, May Haggood, Lillie Lenton and Lillian Standbridge.

WEST AUSTRALIA.—George Darrell is still at the Perth Theatre Royal, where he has been playing a successful season with "The Sunny South" and other Australian plays. In the meantime, the Streets of New York." At the close of this season Tom Cannon will take over the stage management.

W. C. Stanford (of Stanford and Barnes), lessee of the Royal, who was recovering from an attack of typhoid fever, has had a relapse.

The variety company at the Cremorne Theatre includes Charles Godfrey (who has partially recovered from his attack of paralysis), Pat Melton, the Leslie Brothers and Doris Taylor.

NEW ZEALAND.—The "Matinee Variety Company" is making a flying tour of the islands. They opened at Christchurch on July 22. St. Clair, the advance agent, had a sharp attack of pleurisy in Wellington.

Mack Alexander, well known to Christchurch theatregoers, died in the local hospital on July 11. Leon Clarke, the "Cat King," with the Matsa Company, had to be left out of the bill owing to a severe attack of bronchitis and pneumonia. "The Lucifers" are with the company, which opened at Dunedin.

The Brough Comedy Company were to open at Christchurch on Aug. 5, and play till the 18th, and then go on to Wellington. They will produce "A Woman of No Importance," "Nancy," "The Peckers," "A Pair of Spectacles," "A Village Priest," "Nobbe" and "Dandy Dick." After leaving New Zealand they go to India, during which tour Harry Limmer will take the place of George Titherage.

George and his wife, Fosco Walter, a former resident of the town, who has grown wealthy in New York as a promoter of numerous public enterprises. His return to his native city is for the sole purpose of securing the franchise for a trolley road to the city.

He is now in the city, and is endeavoring to enhance the value of some property he owns along the line of the proposed road. He finds on arrival at his old home that the city has some other plans, and he immediately begins to cast his experienced eye around to discern some weak points in the city's plan.

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"A Southern Gentleman," a drama, in four acts, by Clay Clement, was given its first production on any stage Aug. 23, at McVicker's Theatre, Chicago, Ill., by Mr. Clement and company. The story: The first act opens on the East bank of the Mississippi River, five miles below New Orleans, on the shore road, at 11 o'clock in the morning, April 24, 1864. It is at the house of the Parrot's passage to the fort.

Lieutenant John Henry Thompson and Philip Durand come to the place to fight a duel. Lieutenant Thompson is quartermaster of a Confederate steamer, and a brave officer. Durand is a Union officer, and a brave officer. Durand is a Union officer, and a brave officer. Durand is a Union officer, and a brave officer.

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Black Crook Burlesquers—Philadelphia, Pa., Sept. 6-11
Clifford's Gaiety—Louisville, Ky., Sept. 6-11.
City Sports Flynn & Sheridan's—Brooklyn, N. Y., Sept.

Darkest America—Clarksburg, W. Va., Sept. 8-9, Mor-
gantown 10, Fairmont 11, Grafton 13, Mannington 14.

French Folly—Cleveland, O., Sept. 6-11, Washington, D. C., 12-13.

G. Girard's Vadevilles—Milwaukee Wis., Sept. 8-11.
Gay Manhattan Burlesques—Baltimore, Md. Sept. 6-11.
Grau's Celebrities—Washington, D. C., Sept. 6-11.
Howard's, May—Brooklyn, N. Y., Sept. 6-11. N. Y. City.
13-18.
Hall's, Gus, Novelties—Lynn, Mass., Sept. 16-18.
Lang's Operatic Burlesques—Albany, N. Y., Sept. 6-11.

London Gaiety Girls—Fall River, Mass., Sept. 8, 13-15.
London Belles, Rose Sydel's—Boston, Mass., Sept. 6-18.
London City Sports—Valparaiso, Ind., Sept. 11. Logan's
port 13-14, Frankfort 15, Crawfordville 16 Gree
Castle 17.
Manhattan Club—Brooklyn, N. Y., Sept. 13-18.
Monlieu Rouge, Fred Rider's—Cincinnati, O., Sept. 6-1
Louisville, Ky., 13-18.
Merry Maidens Barlesque—Paterson, N. J., Sept. 9-1
Philadelphia, Pa., 13-18.

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Sept. 6-11.
13-18
Twentieth Century Sports—Chicago, Ill., Sept. 6-11.
13-18
White Horse Barquesque—N. Y. City Sept. 6-11, Brooklyn, N. Y., Sept. 13-18.
13-18
Vanity Fair Gas Hiss!—Troy, N. Y., Sept. 5, Syracuse, N. Y., Sept. 13-18.
13-18
White Elephant Rider's Indianapolis, Ind., Sept. 11, Chicago 13-18.
13-18
White Rock Western—Cleveland, O., Sept. 6-11.
13-18
White Rock Eastern—Buffalo, N. Y., Sept. 6-11.
13-18
Wheeler & De Lace's Ticonderoga, N. Y., Sept. 8, Manchester's 9, Fort Plain 10, Philmont 11, West 12, Western—Brooklyn, N. Y., Sept. 6-11, Paterson, N. J., Sept. 13-18.
13-18
Zittella's English Froliques—Troy, N. Y., Sept. 6-11, Albany 13-18.

MISTELS.

Boyd's—Coneant, O. Sept. 8, Ashland 9, Geneva 10, Rutaville 11, Kent 13, Saranac 14, Warren 15, Union 16, New Philadelphia 17, Chatham 18.
Reach & Bower's—Cedar Rapids, Ia., Sept. 11.
Davis'—Ed. F.—Chicago, Ill., Sept. 11, Valparaiso, Ind.

town 9, Aberdeen 10, Watertown 11, Huron 13, Mitchell 14, Sioux Falls 15.

Guy Bros. - Whitefield, N. H., Sept. 10.
 Henry's, Hi - Danville, Pa., Sept. 8, Shamokin 9, Ashland
 #10, Shenandoah 11, Mahanoy City 13, Pottsville 17, L.

Manabara—1, Medo, O., Sept. 9-11, Fort Wayne, Ind., 13.
Primrose & West's, Eastern—Lowell, Mass., Sept.
Lawrence, 16.
Primrose & West's, Western—Pittsburg, Pa., Sept. 6.
Chicago, Ill., 15-18.
Richards & Pringle's—Nashville, Tenn., Sept. 8, Clar-
ville 9, Evansville, Ind., 10, Paducah, Ky., 11, Uni-
City, Tenn., 13, Jackson 14, Memphis 15, 16, Jonesbo-
Ark. 17, Newport 18.

CIRCUSES.

Barnum & Bailey's—Warren, O., Sept. 8, Plainville
Conneaut 10, Elyria 11, Cleveland 13, Sandusky
Columbus 15, Zanesville 16, Circleville 17, Ironton 18,
Clark's, W. C.—Dunlap, Tenn., Sept. 9, Tracy City
10, S. M. Sells—St. Louis, Mo., Sept. 9, St. Paul,
Dock's, Sam.—Einksburg, Md., Sept. 9, Gambo 10, B.
Hill 11, Law's Creek 13, Taylorsville 14, Gist 15, Fr.
dman 16, D. L. Lionel 17, J. H. Jones 18, J. H. Jones
Forepaugh & Sells Bros.—Cortland, N. Y., Sept. 8, Er-
burn 9, Ithaca 10, Corning 11, Penn Yan 13, Canan-
qua 14, Lyons 15, Lockport 16, Niagara Falls 17, En-
dwell 18, J. H. Jones 19, Cortland 20, Seneca Falls
Great American—Marshall, Neb., Sept. 8, Hemingford
Alliance 10.
Goodrich—Freehold, N. J., Sept. 8.
Hummel—Hamilton & Sells'—Hannibal, Mo., Sept.
Pilot Grove 10, Holden 11, Knobnoster 13, Sweet Spring
14, Independence 15.
Kiel—Kiel Park, Richmond, Va., Sept. 10.
La Pearls—Rockport, Mo., Sept. 8, Boonville 9, Oakla-
City 10, Fairfield 11.
Maine, Walter L.—San Francisco, Cal., Sept. 6, 11.
Mason & Sons—Wash., Sept. 8, Baton Rouge, Washington
10, Beloit 11, Concordia 13, Salina 14, Ellsworth 15, Ma-
hattan 16, Lawrence 17, Olathe 18.
McClure & Sons—Chicago, Ill., Sept. 8, New York

Atchafalaya—Hobbs—11, Grove City, 13, Mercer
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Hartford.—At Parson's Theatre Andrew Ma presented his new play, "An Irish Gentleman," by Ray Lister. The company was made up as follows:
Business very fair and the first time on at
Richards and Cannell, in "My Boys" (a revival of)
Fates told to good houses, Aug. 30. St. Robert M.
told presented his latest play, "Auntie Warrant," at
light house. Underlined: "The Real Widow Brown"
Selling the Will; Lillian Lewis 10. Vernon A.
beau & Twin Sings, Aug. Sept. c-1.

HARTFORD OPERA HOUSE—N. S. Wood, in "The phans of New York," received the usual good patronage at this house. Blaney's "Electrician" packed the house. W. W. W. and his company showed that it is still a drama playing card by good house. "The Great Gatsby" Novelties and Jennie Yeamans 67, Gus Hill's "The Stars and Steve Brodie's 9, Tom Nawn's "Shantytown" 10, "Uncle Tom's Cabin" 11, Black Pat's "Sunday Concert," 12, "The Divorcee" 13, 14, "The Great King" 15 Rosa Linde Opera Co. 16, Jas. A. Herrington's 17, 18.

AUDITORIUM—The famous picture "Nana" is on exhibition at the house for an indefinite period.

BRUCE EDWARD, the superintendent of the local "Chutes," resigned his position 4, and left immediately to assume his duties as business manager for Julia M. Graves, Col. E. M. Graves, manager of the Hartford Opera House.

Bridgeport.—At the Park City Theatre, Tuesday evening, Sept. 2. Manager M. W. Hanley presented a large and thoroughly appreciative audience. Robert Smith accompanied by Charlotte Behrens, in a strong romantic drama, "A Secret Warant." Mr. Mantell, Louis de Beaumont, Captain of the King's Guards, very strong. Henry Miller in "Heart's Ease." 21. Fr. rose & West's "Minstrels" 24. De Wolf Hopper 25. Tarrytown Widow 28. The Prisoner of Zenda 30. SMITH'S AUDITORIUM.—Edwin Gordon Lawrence, "For Her Sake," closed the week at this house. hope to see him again.

IOWA.—[See Page 456.]

abnormally of weather. Jules Walters' "Side Tracks" is booked for Sept. 6-8. "McSorley's Twins" will hold boards week of 13. "Never Again" comes to Foster Opera House week of 13. "The State Fair and the Carnival" will be the drawing features at Des Moines 13 week. Mrs. Mattie Cope Jacobs, known to the stage as Mary Norman, has been in Des Moines for some time on a visit to her old home, again taking to the stage 13 week. She was accompanied by her husband, Norm Jacobs.

Big Sensation, Flynn & Sheridan's—Scranton, Pa., Sept. 9-11, Baltimore, Md., 13-18.
Bon Ton Burlesquers—Boston, Mass., Sept. 6-11, Providence, R. I., 13-18.
Bohemian Burlesque, Robie's—N. Y. City Sept. 13-18.
Barrett's Burlettists—Philadelphia, Pa., Sept. 6-11, N. Y. City 13-18.
Black Patti's Troubadours—Providence, R. I., Sept. 6-11, N. Y. City 13-18.

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burlesque, playing at intervals the leading popular priced combinations. The following is the com-

city, has branched out in a new role. Sunday night he delivered a lecture from the pulpit of the First M. E. Church on the subject, "Behold the Footlights." From his long experience in this position his lecture was interesting. Mr. Williams' taking to the lecturing platform in the churches is very sudden. He came to Canton with the intention of living quietly for a while, and only intended to take part in amateur and benefit performances. Now, however, he intends to follow this lecture business from church pulpits on the subject.

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that this ought to be a very prosper

managers agree that this ought to be a very prosperous season.

MOLLY AVENUE OPERA HOUSE.—Ministry, as directed by Primrose & West, has certainly received a new impetus. Excellent business was the rule week of Aug. 23. Renda, the monologist, made the hit of the season, and secured new patrons. The orchestra, the Schrods Bros. and Trovolo, ventriloquist, and his walking automaton were all excellent. The new drive drill, led by Mr. West, was also a feature. "A Night in New York" week of Sept. 6, and "In Gay New York" is.

LYCEUM THEATRE.—Tony Pastor and company, three nights, commencing 30, did a good business and gave a fine performance. The new W. Brady's Lyceum week of Sept. 13, with the new opera of

ing "Nancy first week, to be followed by "Cate." Selma Herman and Willis Granger will be the dining lights. In addition a most excellent company has been engaged, as the following list will verify: Perla Hudebath, Lillian Dix, Pearl Evelynne, Agnes Robinson, Ellen Holland and E. L. Walton. George S. Robert, Guy Nichols, Charles Dade, Mark Ellsworth and Gar Mackey.

CLARETTE THEATRE—"Merry Widows" proved a fine attraction week of 30, doing a generally good business. The "Merry Widows" and "Molly Bawn" and Specialty Co. week of "Paris Gaiety Girls" 13.

CLEVELAND THEATRE—Salter & Martin's "Uncle Tom's Cabin," true to its reputation, polled good business throughout week of 30. "Always on Time" holds the dark week 6, and "Railroad Jack" 13.

SCUDL BEACH PARK—This park still continues to prosper. A cake war was held as the main attraction past week. For week of 6 the mammoth parade will present at the Pavilion J. C. Fulton's Mammal Show, featuring

Toledo.—A. W. Cooley, formerly advertising manager of the *Cleveland Press*, has been named as treasurer and Cleveland Theatre, was in city last week goes ahead of "The Whirl of the Town" this season. Mark Undermer has been transferred from Cleveland Theatre, and is now treasurer of the *Lycium*. J. Corbett will be in the city 5, at which time he plays ball with a local team. Joseph Poladino, formerly of the *Lycium Theatre*, Detroit, will be treasurer of the Cleveland Theatre during the season. William Schuchne goes to the city 6, as "Contested Woman". Bertha Belle Westbrook, wife of Hal Reid, was in city past week.

Managers: Mahara's Minstrels comes 9-11, Ward and Jones 12-15. **Chimnie Pindell** 17-18.

LA MAR BROS. 19-20. Owing to the immense crowds which daily throng this popular resort, Manager has decided to postpone the closing of the season until 25. Another successful week closed at the Romaine Bros., head landlamps, being the principal carter for the week of 5: Roche Bros. and La Mar Bros., aerialists; Eric Albion, comedian; acrobats; Ernie Varone, singer and comedian; and acrobats.

LA MAR BROS. 21-22. A comedy sketch, comedian; Bob and Eva McGinley, in a comedy sketch, the Morellos with their sons and dog, Bob.

NIELSEN OPERA HOUSE.—The Holman Comedy Co. will appear in repertory 16-18. Himmelein's Ideals week of "Christopher Jr." Oct. 4.

BARNUM & BAILEY'S CIRCUS comes 14.

CEDAR POINT PLEASURE RESORT closes the Summer season.

Akron.—Labadie's Comedy Co. reopened Randolph Park Pavilion Sept. 1, for a two weeks' engagement in repertory. Fair business resulted.

AKRON THEATRE.—"My Friend from India" comes Sept. 9.

SLAKESIDE PARK CASINO.—A vaudeville bill attracted a large audience to this place week of Aug. 30. The following people will hold the boards week of 6: Kelly and St. air, Alcia, the Niemyer Trio and Alta Alcia.

BARNUM & BAILEY'S SHOW come for two performances.

Mansfield.—At Lake Park Casino the pro-

Columbus.—At the High Street Theatre Blavie's "A Hired Girl" opened for the first half of the

Week of Sept. 6 Murray and Mack had a big business all of the week, ending 4. "In the Name of the Czar" closes Sept. 9-11 for three nights and the usual matinees. MINERVA CASINO had the largest week's business of the season for the week ending 4. The bill for week beginning 5 includes: Beckett Family, Lizzie Evans, Harry Mills, Frey and Fields, Hanson and Falken, Carmanelli and Lucille, Albert Waltz and Howard and Johnson.

Dayton.—At the Grand Opera House "Miss rancels of Yale" drew a fairly good sized house Sept. 2. L. G. Field's Minstrels comes 6.
PARK THEATRE.—'Coming: "In the Name of the Czar" '8. Murray and Mack, in "Finnigan's Courtship," '9-11.
NATIONAL AMUSEMENT PARK.—A performance will be given under a tent for one week, commencing 4. The company includes: Frank and Dollie Miller bareback

Steubenville.—At the City Opera House no attraction is booked until Sept 15, when "My Friend from India" comes.

LONDON THEATRE.—Business is very good. The fol-

Zanesville.—At Grant Park Theatre the new faces for week of Sept. 6 will be: Fillmore and drama, Gertrude Bartlett, Selwyn and Hoffer, the famous

Chicago, Gerda's Pulten, "Arrow and Creston, the famous
Chicago Ladies' Military Band, in a series of concerts,
commencing Tuesday evening and continuing each
evening until Saturday. Barnum & Bailey's is due Sept.
6.

IOWA.

Council Buys.—At the Dohany Theatre Proctor's Pleasure Party closed a successful week's engagement Aug. 29. The Chase-Lister Theatre Co. Sept. 12, 13, the regular season is announced to open 16, with Al. G. Field's "Darkest America" as the attraction. After the play night of 29 the stage was cleared and a luncheon was served to the members of Proctor's Pleasure Party and several journalists and dramatic correspondents. The occasion was the thirtieth anniversary of the wedding

LAKE MANAWA PAVILION.—The cinematographe and Kuester's Orchestra were the attractions week of Aug. 29.

Keokuk.—At the Casino Theatre, Hubinger Park, Jule Walters, in "Side Tracked," is due Sept. 9. Sipe, Dolman & Blake's Pony Show drew crowds 3, 4.

... The season at the Keokuk Opera House will open Sept. 23, with Louis James. A complete transformation has taken place in the interior of this house. The auditorium has been frescoed and painted, and new carpets and furnishings laid throughout. The stage has been completely overhauled, and new scenery has been painted. Altogether the house now presents a very handsome appearance.

Davenport.—At the Burtis Opera House W. S.

Cedar Rapids.—At Greene's Opera House

Burlington.—At the Grand W. S. Hart appeared to fair business Sept. 2-4, and made a very good impression. Louis James will appear 15.....Sipe & Dolman's Pony and Dog Circus did fairly well Aug. 30-Sept. 1.

Sioux City.—At the Grand Opera House Proctor's Pleasure Party, in repertory, Aug. 30 and week, had good business. Prof. Gentry's Dog and Pony Circus attracted fair attendance week of 30.

Dubuque.—Beach & Bowers' Minstrels opened their season here Aug. 30, with a good show, to a large

house. "Sidetracked" is due Sept. 4.

MONTANA.

Butte.—The regular season at Maguire's Opera House opens Sept. 6, with "The Heart of Chicago."

UNION THEATRE.—This house reopens 6. after being closed all Summer.

CASINO.—Paul Bordman is meeting with very gratifying success in presenting a series of comedy dramas at his resort, the patronage showing a steady increase. This week "Struck Gas" is the bill, with the following

people in the east: Paul Bordinan, Chas Hand, E. Welner, F. E. Handy, Nettie Ward, Babe Pine, Juliette Miner and Frankie Bell. Among the vaudeville people are May Fullerton, Verdier Sisters, Lottie Quigley and Flora Debols.

NOTE.—The Orphean Stars are playing to big business all through Montana.....Omene has given up her dance and in the future will devote herself exclusively to "black art." Her illusions are remarkably

lover and go tell with the audiences..... Rosa Gore has gone to San Francisco for a thirty days' visit to her mother..... Dan Crimmins is so well satisfied with the Casino that he has purchased an interest and is now vice president and treasurer of the company.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint horizontal lines and small dark spots, possibly due to age or handling. The page is set against a dark background.

NEW JERSEY.

Birmingham Elks attended in a body, and presented Mr. Woodward, who is a member of this lodge, with a very handsome watch chain, emblematic of the order. "Coming: "Hogan's Alley" 3, James B. Mackie 5, "Humanity": Co. 10, "The Devil's Auction" 11, "The Nanc Hanks" 13.

Selma.—At the Academy of Music on Monday evening, Sept. 5 and the season of 1907-8 will open with the Woodward-Warren Co. for one week at popular prices. Manager Toler has booked a number of first class attractions for this season, and the outlook for good business is promising.

CONTINUED ON PAGE 400.

played, and to a large audience in the evening, when "The 'Charly Ball'" was the bill. The scenery carried by this company this year is on a scale of elaborateness never equalled in Elizabeth either by a popular priced company or at regular prices, while the cast is strong and unusually well balanced for a popular priced company. A natively uniformed and able orchestra is an additional feature. The electrical effects on the stage carried by the company

NOTES.—A fair Virginia opened at the Lyric 3. The company embraces Mr. and Mrs. Russ Whytal, E. F. Nagle, Joe Zahner, Mabel Balferro, R. C. Arnott, H. Zahner, Arthur Morton, J. H. Burnett and Violet Portescue. W. Oviatt is treasurer. . . . The Gaiety Music Hall on Fourteenth Street, formerly the Oriental, will open under Sol S. Weenthal's management Sept. 11. Joe M. Driesen will be manager, and H. Abraham treasurer. The place will present a very attractive appearance when completed. . . . Leader, Ed.

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Birmingham.—At O'Brien's Opera House the S. R. O. sign was hung out early on the opening day of this house, by the Woodward-Warren Co., who gave eleven performances during their engagement, to highly satisfactory business. The company, as a whole, gave a very good performance. A pleasing incident took

PALACE THEATRE.—Business fair for Aug. 30 and week. Tom Lowden, Frank E. Percy, Maude Howard, Amy Gilbert, Jessie Woods, Pattie West, Ernest Bailey, Henry Sasse, Dan King, John Swor, Philip Williams, Jack McGreery, Alice Arlington, Mollie Thompson, Blanche Lea and the McNeill Sisters.

L. L. McILLVAIN has the contract to do the theatrical bill posting for Sweeney & Coombe and

Galveston.—The Grand Opera House will open its regular season Sept. 7 with "Bonnie Scotland." The management is about the same as last season. The Greenwald Theatrical Circuit Company are lessees, Fred G. Weiss manager, and Chas. W. Wilson treasurer..... Nellie Fulton, a native of the city, has been engaged for E. H. Sothern's company.

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Wheeling.

Coming Events.

Sept. 18—Professional race, one hour, pace four men, \$5,000, Charles River Park, Cambridge, Mass.
Sept. 25—Penn Wheelmen race meet, Reading, Pa.

1,020 yards, which considerably lowered the credit for this country, which was 30 miles credited to Lucien Lesna, at the Charles track, Cambridge, Mass. It had been desire of Michael to also improve upon figures, 32 miles 448 yards, which recored the credit of J. W. Stocks, but he failed. tion for the trial were all favorable, and sixteen pacemakers did good work, but too few of them, as the little wonder taxing on their powers, and at the finish completely fagged out, while Jimmv has stood up his sleeve still. The first mile floated in 3m. 53s. and the second in 1

1 mile	1m. 53s.	17 miles
2 miles	1 48	18 miles
3 miles	1 51	19 miles
4 miles	1 59	20 miles
5 miles	1 53	21 miles
6 miles	1 51	22 miles
7 miles	1 53	23 miles
8 miles	1 52	24 miles
9 miles	1 54	25 miles

10 miles	1	53	27 miles
11 miles	1	53	27 miles
12 miles	1	54	28 miles
13 miles	1	54	29 miles
14 miles	2	55	30 miles
15 miles	1	52	31 miles
16 miles	1	54	31 miles 1,000 y

Whirring Wheels on Staten

The old track of the Staten Island A. C. at West New Brighton, N. Y., was the initial race meet of the Richmond C. C. on Saturday afternoon, Sept. 4. The weather was clear and pleasantly cool, and the track was in excellent condition.

which proved very satisfactory. Among the events on the program were a couple of events and a lacrosse match, the latter event composed of old members of the A. C. and the Montreal A. C. team, the ending by a score of five goals to one. *S. O. O'Neill*, novice.—First heat: Won by Berg, New York; J. J. Crockett, Richmond second. Time, 2m. 55s. Second heat: Keegan, Logan W.; William R. West, Richmond W., second. Time, 2m. 48s. Third heat: Plentier, Star W.; A. S. Watson, Richmond second. Time, 2m. 45s. Fourth heat: Watson second, Crockett third. Time, 3m. 10s. *One hundred yards run*, for club members.

Won by Charles W. Hamilton; second, C. Time, 11s.

One mile. championship of Richmond county. Won by J. H. Lake, Port Richmond; C. A. Staats second. Time, 2m. 45s.

Two miles.—Won by William Frank, T. Pfeiffer second. Time, 4m. 48s.

One mile, championship, members of Richmond Wheelmen.—Won by P. H. Cleveland, W. Crocket and W. W. Baled tied for second 3m. 38s.

Eight hundred and eighty yards, run, club. Stanfield, A. G. Whitelaw second. Time, 2m.

Five miles.—Won by William Frank, T. Lake, Port Richmond, second. Time, 12m.

The Springfield Bicycle
has about completed all arrangements
nament annually held at Hampden
field, Mass., under the auspices of
tion. This fixture has for many years
upon as the leading "cycling meeting"
try, aside from the L. A. W. championship
and it never fails to bring into comp
all the leading amateurs and profes
parts of the States and Canada, w
afforded opportunities to compete
well deserving supreme effort to
they have the assurance of not

ing foemen worthy of their prowess of having a most enjoyable tournament continues, so exciting and lasting is the reputation achieved by the management during the years that have elapsed. The next meeting will be held on Sept. 14-16, 1904, and will be of a length and most attractive program as the previous ones arranged by the experienced and capable management committee. The committee will see that visitors are provided for, and the club house in the city will be open for the Summer house of the S. B. C. at Northampton, which is within easy riding distance. The club house will be open for the use of visiting w

Johnny Johnson to the

The first win scored by the famous racer, John A. Johnson, this season, he has kept in the background, was the national circuit meet held at Worcester, Aug. 31, at the fair grounds. It was a miles lap event, in which Frank Butson on points, but he had won only the honors went to Johnson, who was plauded by the three thousand spectators.

Summary of races:
One mile, novice.—E. P. Cook first, H.

ond, W. W. Cheney third. Time, 2m 37½.
One mile, professional.—Eddie Bald first,
 second, Watson Cleman third. Time, 2m
 20½.
Two miles.—A. Day, first, second,
 second; William Bam, 115½ds, third. Time,
 3m 30½.
Three miles lap, professional.—Frank B.
 S. Johnson tied for first, nine points; T.
 second; Nat Butler, five points, fourth. Time,
 5m 10½.
One mile.—John S. Johnson first, R. F. I.
 second, E. M. Johnson third. Time, 1m 50½.
Five miles, professional.—Watson Col
 first; J. J. Casey, 27½ds, second; L. B. S.
 third. Time, 11m 49½.
Two miles, lap.—R. F. Ludwig, nine p
 Ekberg, seven points, second; J. Clar
 third. Time, 3m 5m.
Four miles.—F. W. Fisher, 75½ds, first.

Jerseymen on the Wheel

The annual midsummer race meet of the County Wheelmen was held on Saturday Sept. 4, at the West Side Driving Park N.J., about two thousand persons were present.

The chief event on the programme was the 100 mile race for the amateur State championship which was won by Ray Dawson by a margin of 10 minutes from Bert Ripley. The finishes in the other events were close, and the races afforded much interest to the spectators. Summary:

Two mil. tandem.—Won by E. Chaudron
 and M. A. Gaudin, second; N. P. Kuchen
 third, 1m. 10³/₄.
 One mile.—Won by Jack Jasper, N. Y.
 John J. Rodgers, Avondale, 40yds, sec.
 Atlanta Wheelmen, 2yds, third. Time,
 1m. 10³/₄.
 One mile.—Won by Ray Dawson, N. Y.
 Atlanta Wheelmen, second; Walter Babt
 third, 2m. 23³/₄.
 Two mil. tandem.—Won by Walter
 Crawford, scratch; H. Y. Bedell and
 2yds., second; Charles Dewey and
 10yds., third. Time, 4m. 40³/₄.
 One mile.—Won by William Gladley, M.
 Clinton Ayers, Neward, 40yds., second
 M. W. Nyds, third, time, 1m. 4³/₄.
 Five miles, State championship.—Won

EARL KISER won an invitation race in heats, for \$1,000, at the Buffalo Field, Aug. 24, in the presence of over a people. He finished the first half a length ahead of Fred Longhead third and Tom Cooper fourth. W. pacemaker. In the second heat, fought as pacer, Kiser won by a foot length ahead third and Cooper fourth took \$500, Bald \$300 and Longhead \$200.

arrived at this port on board the steamer *Albatross* on Sept. 4, the object of his trip was to engage in long distance races with the best horses to be found here. He will make his debut in this country at Bridgeport, Ct., Sept. 10, when he will meet Frank Waller, Harry Elkes and others. Rivierre is one of the best long distance riders in France, and he has won the twenty-four hours' record.

A. E. WALTERS won the annual race for Gold Vase at the Catford track, Aug. 28, completing 162 miles in the time of 10 hours and 15 minutes, in which the race is confined. Stocks

Winter, rode 161 miles. Two records.
Stocks riding 83 miles in 1h. 4m. 17s.
Chase in two hours riding 58 miles 1
latter retired before the finish of the

[illegible]

professional class: Oliver Downs. Pitman George N. J., Clause A; Thomas J. Berkstresser, Philadelphia, Clause A; Joseph Patterson and H. C. Peoria, Philadelphia, Clause A; George Scarlett, West Chester, Pa., request; Charles B. Parker, Baltimore, Md., own request.

E. P. Thompson of Philadelphia, Pa., has been permanently suspended for competing with women while under suspension. Thompson is also ruled out of all A. A. W. tracks in every capacity.

Sanctions have been granted for race meets as follows: Philadelphia, Pa., Philadelphia, Pa., Philadelphia, Pa., Sept. 25; Level Fair and Driving Park Association, Ashland, Pa., Oct. 19, two events; Edinboro Agricultural Association, Edinboro, Pa., Sept. 14; Wheelmen's Road Association, Bristol, Pa., Sept. 11; and

Coasting for Prizes.
The Associated Cycling Clubs of New Jersey and Long Island held a coasting competition over the Cedar Grove course, at Monticello N. J., on Saturday afternoon, Aug. 28. The race was in a fair condition, but there was a slight wind blowing in the face and at the left of the coasters. There were on the eighteen who started. In the first trial that managed to get over the cyclone at the 5,400 foot mark. In the first trial A. A. Whitelys led the bunch of eighteen strag-

County W. by Jack
close second, with 6.44ft. The second trial
sulted in Woodward coasting 6.47ft. Wood
ward also led in the third trial with 6.40ft.
In the final trial the contest was won by W.
Shock, Boston, 6.467ft. 7in.; William Thurm
Chilcepee Falls, second, 6.422ft. 6in. Woodwa
rd who was the favorite, punctured his tire at ab
700 yards from the start. The tandem coast
contest was won by H. A. Whelpley and Will
Holt, Greenwich Wheelmen, 6.388. Franksten
brothers, of New York, second, 5.270ft.

This favorite resort of the New Jersey wheelmen was visited by a couple of thousand persons on Saturday afternoon, Aug. 28, when the Amateur Wheelmen held a series of races. For both amateur and professionals. Both of the amateur contestants fell to Charles Ertz, of the Riverside Wheelmen, thus becoming the hero of the occasion. Summary:

Half mile—Won by C. Ertz, Riverside Wheelmen. Second, Sam Ruel Newark, 20 sec. 1/2. G. Guire, Newark, 30 sec. Third, Time 1m 55 sec.

One mile professional—Won by Orlando Stevens, 1m 45 sec. Second, C. Ertz, 2m 10 sec. Third, C. Murphy, Brooklyn, Third, Time 2m 55 sec.

One mile professional—Won by Oscar Hedstrom,

Fresh American Road Records.
The record committee of the Century Road Race Association of America has announced the acceptance of the following records:

C. T. Earle, Brooklyn twenty miles, standard course.
58m. June 24, 1897. Course record.
Henry Smith, Ridgewille-Elliott City, Md., 1h.
35s. May 30, 1897. Course record.
Henry Smith, Hagerstown Ridgewille, Md., 2h. 49m.
May 30, 1897. Course record.
Henry Smith, Hagerstown-Elliott City, Md., 4h.
May 30, 1897. Course record.
E. O. Kraeger, San Francisco-Los Angeles, Cal.
35m. June 22-24, 1897. Course record.
Edward P. Zahm, Buffalo-Dunkirk century course
30m. 45s. June 28, 1897. Course record.
Elmer C. Davis, Buffalo-Dunkirk, 100 miles, 24h.
1h. 18, 1897. American and Maryland records.
Frank G. Clark and John D. Andrews, Elgin-Alton,
Ill. Time, 5h. 57m. July 18, 1897. American
century record.

the three titled Johnnies first, and loudly applauds present.

Henry sec-
major Taylor
men, 50yds,
4m 54s
and John
21 points,
7m. 21.5s.

AN second.
Am, 150ds.,
Am, 250ds.,
first; V.
four points,
dark, 90ds.,
52½%.

I.
the Hudson
afternoon,
Jersey City,

five, the trials being at one mile and the final two miles. Owing to poor pacing Michael lost the opening end of the race in 1m. 52½% from a standing start. In the second heat Michael managed by clever riding to capture the Canadian superior pacemakers, and he won the heat in 52½%. The final heat was won handily by Jitt, who lead all for the way, crossing the tape in 3m. 5, his times for both distances being the best ever accomplished in Canada from a standing start.

Scott Beaten by a Horseman.
Monte Scott, of New Jersey, stacked up against horseman, of New Jersey, the high school

present. As the five
the first, the record
road length in the
the events
pleasure

H. C. C.; C.
W. W. Thirz.

W. Shyds.
R. R. Ruel,
21/32.
J. Ruel,
C. C. Ruel.

from New York to Philadelphia, Pa., and returned to the start and finish being at the City Hall and turning point in the City of Brotherly Love. The first leg of the journey was started at 4.53:30 p.m. and was paced by Johnny Taylor and Josephine Taylor on a motor machine, and arrived at their destination in Philadelphia at 11.32 A. M. After resting for 15 minutes the return journey was commenced and he arrived at City Hall at 7.30 P. M., his elapsed time being 14h. 37m. 30s., which is the fastest time the course has been ridden by a cyclist.

E. C. Bald took the lead in the first mile track at Detroit, Mich., on Saturday, Aug. 23, in a race in which he was the only horse to finish in less than 10 minutes. The winner was Bald, with the winner's time being as follows: One mile, 1m. 50.3/100 miles, 3m. 37.3/100; three miles, 9m. 30.3/100 miles, 11m. 21.3/100; five miles, 19m. 12.3/100. He was also attempted to beat the one mile record of 1m. 43.3/100, but was unable to do so, finishing the quarter mile track, accomplishing the distance in 43.3/100.

A. E. Walters won the annual race for the Ford Gold Vase, held at the Calford track, Longwood, Aug. 28-31, J. W. Stocks retiring after twenty-eight miles on the last evening, while Walters was four and a half miles behind Walters. He was the winner rode one hundred miles in 1m. 43.3/100.

FRED SCHADE, the Washingtonian, won straight races, at a quarter-mile, half-mile, mile and two miles, at a meet held at Park Greenwood, S. C., Aug. 24, under the auspices of the Greenwood Athletic Association.

THE much knocked about London to Brig. Eng., and back record has again been altered time by a landem team, L. and G. Franks, of the Dover Road Club, who on Aug. 23 covered the distance, 104 miles, in 5h. 56s.

AUSTRALIAN SPORTING NOTES.

RACING.—Tomorrow week will be brought off the second most important jumping meeting in Australia, viz., the Victoria Amateur Turf Club Grand National Steeplechase Meeting. This year the distance for the hurdle race has been increased to four miles, a fact that has thinned out the acceptances. Owing to fatal accidents, too, our number of steeplechasers has been sadly diminished. At the recent Flemington meeting we had Larrikin, Gratiano and Woonooka killed, and Castello, Benedict and half a dozen others so badly lamed that they have had to be thrown out of training. All this will shear the Caulfield meeting of some of its glory. That racing prospects have improved of late is shown by the Victoria Racing Club annual balance sheet. Though many additional thousands of pounds were given in stakes, the club still comes off \$2,000 ahead on the year's transactions. The English horse, Positano, by St. Simon, and, therefore, a half brother of Persimmon, which won the Derby for the Prince of Wales, is favorite for the Melbourne Cup. Coupled with Aurum for the Derby, he has been backed to win £20,000. Foalage, the South Australian horse, is most fancied for the Caulfield Cup.

Cycling.—The first international road race was ridden on Saturday. The course, twenty-five miles, was covered by John Green, of the Melbourne Club, in 1 hr. 13 m., a record for this event. The club that secures the most points in three events, of 25, 50 and 100 miles, wins the championship. At the Perth (W. A.) Gravel Association road race, on July 22, Reynolds, the Irish cyclist, put up the following West Australian records: 2 miles, 4 m. 17 s.; 5 miles, 11 m. 14 s.; 10 miles, 22 m. 55 s. Ports, the Italian cyclist, holds the West Australian mile record, 1 m. 27 s. A new non-puncturing apparatus has been invented by an Australian. It consists of a series of corrugated plates of a special metal, on an elastic band. These plates are curved to the radius required and turned over and cyetted to leather tabs, which are then fastened to the band. The increased weight will be from 302 for a racer to 602 for a roadster. For the invention are claimed increased resiliency, reduced liability from side slipping, normal tread greatly narrowed and retained, increased speed, less wear, less sagging, and therefore less splashing. It can be fitted to any tire. The New Zealand fifty miles road record has been reduced by E. Archer, of Christ Church, to 2 hr. 30 m. 55 s.

Boxing.—John Macgowan and Tim Hegarty are still waiting replies from America. Pending the receipt of their match for £100 a side has been hung up. At Tattersall's Club Billy Williams (Tom's brother) easily defeated Bill Mansfield, of Sydney, for a £100 prize. The latter was entirely outclassed. Boxing is dead here.

Baseball.

LEAGUE-ASSOCIATION.

New York Wins Four Games Out of Six from Cincinnati—Results Elsewhere.

New York vs. Cincinnati.

The New Yorks scored two victories over the Cincinnati on Aug. 31, at the Polo Grounds, this city, in the double header played by these teams. The visitors certainly have no complaints to make at the treatment received on this occasion. There was no pit dug alongside of the batsman box, nor were they denied other privileges which are extended to any team. In the first game the Cincinnati opened up on Rusie savagely, making six safe hits, which netted them four runs, in the first inning. After that, although they batted his delivery quite freely, he was effective at critical times, getting only two more runs in the remaining eight innings. Rusie was not batted as often as was Rusie, but when he was batted he was connected with his curves they made their hits count, and soon cut down the big lead gained by the visitors in the opening inning. The game had a very exciting finish, and at one time it looked as if one or more extra innings would have to be played before a result would be reached; but the New Yorks pulled themselves together and scored the necessary run to win. The long safe hits were a triple bagger by Rusie and a two bager by Hoy.

CINCINNATI. T. R. R. O. A. M. NEW YORK. T. R. R. O. A. M.
Hoy, cf., 5 1 3 0 0 0 Van Halbe, cf., 5 1 3 0 0 0
Ritchey, 1b., 5 1 3 0 0 0 McCreery, rf., 5 1 3 0 0 0
Miller, 2b., 5 1 3 0 0 0 Tiersan, lf., 4 1 3 1 0 0
Beckley, 3b., 5 1 3 0 0 0 Davis, ss., 5 2 2 1 6 2
McPhee, 2b., 5 1 3 0 0 0 Gleason, 2b., 4 0 0 3 0 0
Corcoran, ss., 3 0 0 2 0 0 Clark, lf., 4 1 1 2 0 0
Irwin, 3b., 3 0 0 4 0 0 Wilson, cf., 0 0 0 0 0 0
Schriver, c., 5 1 3 0 0 0 Tucker, lf., 4 0 0 2 0 0
Breitenst., p., 3 0 0 0 0 0 Donnelly, 3b., 4 0 0 1 0 0
Rhines, p., 3 0 0 0 0 0 Rusie, p., 4 2 2 0 1 0
Totals, 29 3 12 7 3 1 Totals, 36 13 27 16 3
Cincinnati..... 0 0 0 0 0 0 0 0 0 0
New York..... 1 5 4 0 3 0 0 0 0 0
Earned runs—Cincinnati, 1; New York, 4. Base on errors—Cincinnati, 3; New York, 1. On balls—Cincinnati, 3; New York, 4. Umpires, Emille and Carpenter. Time, 1:40.

The second game, which was one postponed by rain on June 9, was intended to be a battle royal between Rusie and McCreery. The New Yorks were not at all alleged to have paid \$10,000 to St. Louis for the former carried out his part of the programme to a nicety, allowing the visitors only six safe hits, including two double baggers, while not a run was earned off his delivery. Rusie was batted before half of the Cincinnati had been played before the New Yorks put up a perfect game in the field, which greatly aided Rusie in his effectiveness. Had they played as well behind Rusie the visitors would not have scored so many runs, as they earned only one off the Cincinnati. The long safe hits were triple baggers by Davis, Gleason and Clark and doubles by Beckley, Corcoran and Clark.

CINCINNATI. T. R. R. O. A. M. NEW YORK. T. R. R. O. A. M.
Hoy, cf., 5 1 3 0 0 0 Van Halbe, cf., 5 1 3 0 0 0
Ritchey, 1b., 5 1 3 0 0 0 McCreery, rf., 5 1 3 0 0 0
Miller, 2b., 5 1 3 0 0 0 Tiersan, lf., 4 1 3 1 0 0
Beckley, 3b., 5 1 3 0 0 0 Davis, ss., 5 2 2 1 6 2
McPhee, 2b., 5 1 3 0 0 0 Gleason, 2b., 4 0 0 3 0 0
Corcoran, ss., 3 0 0 2 0 0 Clark, lf., 4 1 1 2 0 0
Irwin, 3b., 3 0 0 4 0 0 Wilson, cf., 0 0 0 0 0 0
Schriver, c., 5 1 3 0 0 0 Tucker, lf., 4 0 0 2 0 0
Breitenst., p., 3 0 0 0 0 0 Donnelly, 3b., 4 0 0 1 0 0
Rhines, p., 3 0 0 0 0 0 Rusie, p., 4 2 2 0 1 0
Totals, 30 1 6 21 13 1 Totals, 36 13 27 16 3
Cincinnati..... 0 0 0 0 0 0 0 0 0 0
New York..... 0 1 1 3 3 0 0 0 0 0
Earned runs—New York, 4; Base on errors—Cincinnati, 3; New York, 1. On balls—Cincinnati, 3; New York, 4. Umpires, Emille and Carpenter. Time, 1:40.

George Davis was the enthusiastic idol on Sept. 1, when the New Yorks won a contest that had a close and exciting finish. With two men out and two more on the bases Davis made the hit that won the game, and as he trotted across the grounds to the club house after the game he was surrounded by an excited crowd of spectators. It is the way a home player is generally treated after winning a close and exciting game, especially when apparent defeat stares the home team in the face. Seymour was quite freely batted, but his support was poor, the majority of the Cincinnati runners being made through errors of the home team. Damman, too, was touched up in a lively manner. The long safe hits were a home run and double bagger by Beckley and doubles by Miller, Corcoran, Schriver and Donnelly.

CINCINNATI. T. R. R. O. A. M. NEW YORK. T. R. R. O. A. M.
Hoy, cf., 5 1 3 0 0 0 Van Halbe, cf., 5 1 3 0 0 0
Ritchey, 1b., 5 1 3 0 0 0 McCreery, rf., 5 1 3 0 0 0
Miller, 2b., 5 1 3 0 0 0 Tiersan, lf., 4 1 3 1 0 0
Beckley, 3b., 5 1 3 0 0 0 Davis, ss., 5 2 2 1 6 2
McPhee, 2b., 5 1 3 0 0 0 Gleason, 2b., 4 0 0 3 0 0
Corcoran, ss., 3 0 0 2 0 0 Clark, lf., 4 1 1 2 0 0
Irwin, 3b., 3 0 0 4 0 0 Wilson, cf., 0 0 0 0 0 0
Schriver, c., 5 1 3 0 0 0 Tucker, lf., 4 0 0 2 0 0
Breitenst., p., 3 0 0 0 0 0 Donnelly, 3b., 4 0 0 1 0 0
Rhines, p., 3 0 0 0 0 0 Rusie, p., 4 2 2 0 1 0
Totals, 30 1 6 21 13 1 Totals, 36 13 27 16 3
Cincinnati..... 0 0 0 0 0 0 0 0 0 0
New York..... 0 1 1 3 3 0 0 0 0 0
Earned runs—New York, 4; Base on errors—Cincinnati, 3; New York, 1. On balls—Cincinnati, 3; New York, 4. Umpires, Emille and Carpenter. Time, 1:40.

Batted in place of Seymour in the ninth inning.

bating and the fielding of McPhee and Corcoran were features.

CINCINNATI. T. R. R. O. A. M. NEW YORK. T. R. R. O. A. M.
Hoy, cf., 5 1 3 0 0 0 Van Halbe, cf., 5 1 3 0 0 0
Ritchey, 1b., 5 1 3 0 0 0 McCreery, rf., 5 1 3 0 0 0
Miller, 2b., 5 1 3 0 0 0 Tiersan, lf., 4 1 3 1 0 0
Beckley, 3b., 5 1 3 0 0 0 Davis, ss., 5 2 2 1 6 2
McPhee, 2b., 5 1 3 0 0 0 Gleason, 2b., 4 0 0 3 0 0
Corcoran, ss., 3 0 0 2 0 0 Clark, lf., 4 1 1 2 0 0
Irwin, 3b., 3 0 0 4 0 0 Wilson, cf., 0 0 0 0 0 0
Schriver, c., 5 1 3 0 0 0 Tucker, lf., 4 0 0 2 0 0
Breitenst., p., 3 0 0 0 0 0 Donnelly, 3b., 4 0 0 1 0 0
Rhines, p., 3 0 0 0 0 0 Rusie, p., 4 2 2 0 1 0
Totals, 30 1 6 21 13 1 Totals, 36 13 27 16 3
Cincinnati..... 0 0 0 0 0 0 0 0 0 0
New York..... 0 1 1 3 3 0 0 0 0 0
Earned runs—Cincinnati, 1; New York, 4. Base on errors—Cincinnati, 3; New York, 1. On balls—Cincinnati, 3; New York, 4. Umpires, Emille and Carpenter. Time, 2:05.

The opening game, which was something of a cinch for the visitors, was one postponed by rain on June 10, and was too one-sided to be interesting. Sullivan pitched a very indifferent game, being batted freely in three innings. Breitenstien, on the other hand, was a puzzle to the local batsmen, he allowing them only seven safe hits, including a triple and double bagger, and their only run was the outcome of an error by McPhee, who muffed Sullivan's line drive in the third inning. He recovered the ball and sent it to Beckley in what was generally thought time enough to put out Sullivan, but Umpire Carpenter said he was safe. Then McCreery followed with a slashing three bagger. The other long safe hits were home runs by Beckley and doubles by McPhee, Peltz and Tiersan. Beckley's batting was a feature.

CINCINNATI. T. R. R. O. A. M. NEW YORK. T. R. R. O. A. M.
Hoy, cf., 5 1 3 0 0 0 Van Halbe, cf., 5 1 3 0 0 0
Ritchey, 1b., 5 1 3 0 0 0 McCreery, rf., 5 1 3 0 0 0
Miller, 2b., 5 1 3 0 0 0 Tiersan, lf., 4 1 3 1 0 0
Beckley, 3b., 5 1 3 0 0 0 Davis, ss., 5 2 2 1 6 2
McPhee, 2b., 5 1 3 0 0 0 Gleason, 2b., 4 0 0 3 0 0
Corcoran, ss., 3 0 0 2 0 0 Clark, lf., 4 1 1 2 0 0
Irwin, 3b., 3 0 0 4 0 0 Wilson, cf., 0 0 0 0 0 0
Schriver, c., 5 1 3 0 0 0 Tucker, lf., 4 0 0 2 0 0
Breitenst., p., 3 0 0 0 0 0 Donnelly, 3b., 4 0 0 1 0 0
Rhines, p., 3 0 0 0 0 0 Rusie, p., 4 2 2 0 1 0
Totals, 29 3 12 7 3 1 Totals, 36 13 27 16 3
Cincinnati..... 0 0 0 0 0 0 0 0 0 0
New York..... 1 5 4 0 3 0 0 0 0 0
Earned runs—Cincinnati, 1; New York, 4. Base on errors—Cincinnati, 3; New York, 1. On balls—Cincinnati, 3; New York, 4. Umpires, Emille and Carpenter. Time, 1:40.

Washington vs. Pittsburgh.

Superior batting and Mercer's clever pitching were the chief causes of the downfall of the Pittsburghs on Aug. 31, at Washington, D. C. Mercer kept the visitors' hits well apart and struck out seven of them. Hughey was very effective at critical times, getting only two more runs in the remaining eight innings. Rusie was not batted as often as was Rusie, but when he was batted he was connected with his curves they made their hits count, and soon cut down the big lead gained by the visitors in the opening inning. The game had a very exciting finish, and at one time it looked as if one or more extra innings would have to be played before a result would be reached; but the New Yorks pulled themselves together and scored the necessary run to win. The long safe hits were a triple bagger by Rusie and a two bager by Hoy.

CINCINNATI. T. R. R. O. A. M. NEW YORK. T. R. R. O. A. M.
Hoy, cf., 5 1 3 0 0 0 Van Halbe, cf., 5 1 3 0 0 0
Ritchey, 1b., 5 1 3 0 0 0 McCreery, rf., 5 1 3 0 0 0
Miller, 2b., 5 1 3 0 0 0 Tiersan, lf., 4 1 3 1 0 0
Beckley, 3b., 5 1 3 0 0 0 Davis, ss., 5 2 2 1 6 2
McPhee, 2b., 5 1 3 0 0 0 Gleason, 2b., 4 0 0 3 0 0
Corcoran, ss., 3 0 0 2 0 0 Clark, lf., 4 1 1 2 0 0
Irwin, 3b., 3 0 0 4 0 0 Wilson, cf., 0 0 0 0 0 0
Schriver, c., 5 1 3 0 0 0 Tucker, lf., 4 0 0 2 0 0
Breitenst., p., 3 0 0 0 0 0 Donnelly, 3b., 4 0 0 1 0 0
Rhines, p., 3 0 0 0 0 0 Rusie, p., 4 2 2 0 1 0
Totals, 30 1 6 21 13 1 Totals, 36 13 27 16 3
Cincinnati..... 0 0 0 0 0 0 0 0 0 0
New York..... 0 1 1 3 3 0 0 0 0 0
Earned runs—Cincinnati, 1; New York, 4. Base on errors—Cincinnati, 3; New York, 1. On balls—Cincinnati, 3; New York, 4. Umpires, Emille and Carpenter. Time, 1:40.

The second game, which was one postponed by rain on June 9, was intended to be a battle royal between Rusie and McCreery. The New Yorks were not at all alleged to have paid \$10,000 to St. Louis for the former carried out his part of the programme to a nicety, allowing the visitors only six safe hits, including two double baggers, while not a run was earned off his delivery. Rusie was batted before half of the Cincinnati had been played before the New Yorks put up a perfect game in the field, which greatly aided Rusie in his effectiveness. Had they played as well behind Rusie the visitors would not have scored so many runs, as they earned only one off the Cincinnati. The long safe hits were triple baggers by Davis, Gleason and Clark and doubles by Beckley, Corcoran and Clark.

CINCINNATI. T. R. R. O. A. M. NEW YORK. T. R. R. O. A. M.
Hoy, cf., 5 1 3 0 0 0 Van Halbe, cf., 5 1 3 0 0 0
Ritchey, 1b., 5 1 3 0 0 0 McCreery, rf., 5 1 3 0 0 0
Miller, 2b., 5 1 3 0 0 0 Tiersan, lf., 4 1 3 1 0 0
Beckley, 3b., 5 1 3 0 0 0 Davis, ss., 5 2 2 1 6 2
McPhee, 2b., 5 1 3 0 0 0 Gleason, 2b., 4 0 0 3 0 0
Corcoran, ss., 3 0 0 2 0 0 Clark, lf., 4 1 1 2 0 0
Irwin, 3b., 3 0 0 4 0 0 Wilson, cf., 0 0 0 0 0 0
Schriver, c., 5 1 3 0 0 0 Tucker, lf., 4 0 0 2 0 0
Breitenst., p., 3 0 0 0 0 0 Donnelly, 3b., 4 0 0 1 0 0
Rhines, p., 3 0 0 0 0 0 Rusie, p., 4 2 2 0 1 0
Totals, 30 1 6 21 13 1 Totals, 36 13 27 16 3
Cincinnati..... 0 0 0 0 0 0 0 0 0 0
New York..... 0 1 1 3 3 0 0 0 0 0
Earned runs—New York, 4; Base on errors—Cincinnati, 3; New York, 1. On balls—Cincinnati, 3; New York, 4. Umpires, Emille and Carpenter. Time, 1:40.

George Davis was the enthusiastic idol on Sept. 1, when the New Yorks won a contest that had a close and exciting finish. With two men out and two more on the bases Davis made the hit that won the game, and as he trotted across the grounds to the club house after the game he was surrounded by an excited crowd of spectators. It is the way a home player is generally treated after winning a close and exciting game, especially when apparent defeat stares the home team in the face. Seymour was quite freely batted, but his support was poor, the majority of the Cincinnati runners being made through errors of the home team. Damman, too, was touched up in a lively manner. The long safe hits were a home run and double bagger by Beckley and doubles by Miller, Corcoran, Schriver and Donnelly.

CINCINNATI. T. R. R. O. A. M. NEW YORK. T. R. R. O. A. M.
Hoy, cf., 5 1 3 0 0 0 Van Halbe, cf., 5 1 3 0 0 0
Ritchey, 1b., 5 1 3 0 0 0 McCreery, rf., 5 1 3 0 0 0
Miller, 2b., 5 1 3 0 0 0 Tiersan, lf., 4 1 3 1 0 0
Beckley, 3b., 5 1 3 0 0 0 Davis, ss., 5 2 2 1 6 2
McPhee, 2b., 5 1 3 0 0 0 Gleason, 2b., 4 0 0 3 0 0
Corcoran, ss., 3 0 0 2 0 0 Clark, lf., 4 1 1 2 0 0
Irwin, 3b., 3 0 0 4 0 0 Wilson, cf., 0 0 0 0 0 0
Schriver, c., 5 1 3 0 0 0 Tucker, lf., 4 0 0 2 0 0
Breitenst., p., 3 0 0 0 0 0 Donnelly, 3b., 4 0 0 1 0 0
Rhines, p., 3 0 0 0 0 0 Rusie, p., 4 2 2 0 1 0
Totals, 30 1 6 21 13 1 Totals, 36 13 27 16 3
Cincinnati..... 0 0 0 0 0 0 0 0 0 0
New York..... 0 1 1 3 3 0 0 0 0 0
Earned runs—New York, 4; Base on errors—Cincinnati, 3; New York, 1. On balls—Cincinnati, 3; New York, 4. Umpires, Emille and Carpenter. Time, 1:40.

Batted in place of Seymour in the ninth inning.



John Hillary Swaim, another of the Washington Club's "finds," is the vertical wonder of the major league, being in his zenith, perpendicular, upright and plumb. He was born March 11, 1874, at Cadwallader, O., and learned to play ball while attending the Seio College. His professional career began as a pitcher with the Twin City team—Dennison and Urichville—of the Interstate League, and when that team was disbanded he finished the season with the Cambridge (O.) Club, a semi-professional organization that met and vanquished many first class teams. It was while with the Cambridge nine that he was highly recommended to Manager Bancroft, of the Cincinnati Club, as having wonderful speed, curves and control. In 1896 he was engaged to pitch for the Washington team of the Interstate League, known as the Cleveland Club's "farm," and did exceedingly well until the Fort Waynes disbanded, on Sept. 18, when he was signed by the New Castle Club, of the same league, and finished the season with the latter's team. Some of his most noteworthy pitching feats that season were as follows: On June 4, 1896, at Youngstown, O., he held the home team down to four safe hits, the Fort Waynes winning by 3 to 2, in eleven innings. On July 31, at Fort Wayne, he allowed the Youngstown only four safe hits, and again on Sept. 7, at Fort Wayne, the same team made only three safe hits off him. On Sept. 24, at Wheeling, after joining the New Castles, he prevented the Wheelings from making more than two safe hits. Three times during that season the Wheelings made only three runs off his pitching, twice he performed the same trick to the New Castles, and once each the Toledo, Washington and Youngstown teams, made

run, all being obtained through the liberality of the visitors, aided by a timely hit or two by themselves. Dunkle, the Phillies' new pitcher, was hit rather hard in the last few innings. Frazer pitched a steady game throughout, but received poor support, being hit for more than two safe hits. Three times during that season the Wheelings made only three runs off his pitching, twice he performed the same trick to the New Castles, and once each the Toledo, Washington and Youngstown teams, made

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only three runs to a game. On two other occasions he held the Toledo and New Castle teams down to one run each to a game, and in three games the Youngstons scored only two runs to each. Swaim was signed by the Washington Club, on the recommendation of Pitcher Mercer, of the same club. Mercer's discovery of Swaim took place in the Fall of 1896, after the championship season, when Mercer was on a barnstorming tour of Western Pennsylvania and Ohio, playing exhibition games with a picked team. It was at Niles, O., that Mercer's team met Swaim, who completely puzzled them. Mercer was so enthusiastic over Swaim's work that he wrote to Earl Wagner, treasurer of the Washington Club, who sent Manager Schmelz to see Swaim, who was then at his home. Schmelz signed him in November, 1896. It is said that Swaim has a most puzzling delivery, his deception arising from the swing of his arm while delivering the ball. He has a slow, deliberate motion and a round swing, and it is hard to tell whether he is going to send up a curve, slow curve ball, or a straight, speedy one. He has a deceptive drop ball and plenty of speed when he wants to use it. He has been doing some excellent pitching of late for the Washingtons, since that club has begun to work him in turns with Mercer and McJames. His best pitching was probably against the Brooklyn, on Aug. 13, at Washington, when they made only four safe hits off his delivery, the Washingtons winning by 7 to 3. He has also won games for the Boston, Philadelphia and Chicago teams. All that appears necessary to bring him out and place him before the public as a star pitcher, is regular work.

to exert himself. The result was never in doubt after the first inning, when each team drew a blank. The long safe hits were a triple bagger by Keeler and doubles by Lally, McGraw, Stenzel, Doyle (twice) and Quinn. Houseman's fielding was a feature. He accepted all of eleven chances at second base.

ST. LOUIS. T. R. R. O. A. M. BALTIMORE. T. R. R. O. A. M.
Donahue, cf., 5 1 3 0 0 0 McGraw, 3b., 5 1 3 0 0 0
Dunn, ss., 5 1 3 0 0 0 Keeler, rf., 5 1 3 0 0 0
Hartman, 3b., 5 1 3 0 0 0 Kelley, lf., 5 1 3 0 0 0
Turner, rf., 4 0 1 0 0 0 Stenzel, cf., 5 0 2 3 0 0
Barnes, 2b., 5 1 3 0 0 0 Doyle, 2b., 5 1 3 0 0 0
Houseman, 2b., 4 0 1 0 0 0 Reitz, 2b., 4 0 1 0 0 0
Harley, cf., 4 0 1 0 0 0 Quinn, ss., 4 0 1 0 0 0
Lally, 1b., 5 1 3 0 0 0 Amole, p., 4 1 2 1 2 1
Totals, 39 5 21 25 12 Totals, 41 17 27 13 1
St. Louis..... 0 0 0 0 0 0 0 0 0 0
Baltimore..... 2 1 3 0 0 0 0 0 0 0
Earned runs—St. Louis, 3; Baltimore, 6. Base on errors—St. Louis, 2; Baltimore, 1. On balls—St. Louis, 1; Baltimore, 2. Umpire, O'Day. Time, 1:20.

The Browns made a decided stand against the Baltimore on Sept. 2, in fact they made such a stiff argument that it took ten innings to decide the question, the Browns then winning by the small margin of one run. The locals outbatted the visitors, then used poor judgment in running the bases. Then, too, the champions made some costly errors which helped the visitors some. Sudhoff was very effective at critical times. A great running catch by Robinson of a high foul fly from Douglas' bat in the ninth inning and Cross' batting were features.

ST. LOUIS. T. R. R. O. A. M. BALTIMORE. T. R. R. O. A. M.
Donahue, cf., 5 1 3 0 0 0 McGraw, 3b., 5 1 3 0 0 0
Dunn, ss., 5 1 3 0 0 0 Keeler, rf., 5 1 3 0 0 0
Hartman, 3b., 5 1 3 0 0 0 Kelley, lf., 5 1 3 0 0 0
Turner, rf., 4 0 1 0 0 0 Stenzel, cf., 5 0 2 3 0 0
Barnes, 2b., 5 1 3 0 0 0 Doyle, 2b., 5 1 3 0 0 0
Houseman, 2b., 4 0 1 0 0 0 Reitz, 2b., 4 0 1 0 0 0
Harley, cf., 4 0 1 0 0 0 Quinn, ss., 4 0 1 0 0 0
Lally, 1b., 5 1 3 0 0 0 Amole, p., 4 1 2 1 2 1
Totals, 39 5 21 25 12 Totals, 41 17 27 13 1
St. Louis..... 0 0 0 0 0 0 0 0 0 0
Baltimore..... 2 1 3 0 0 0 0 0 0 0
Earned runs—St. Louis, 3; Baltimore, 6. Base on errors—St. Louis, 2; Baltimore, 1. On balls—St. Louis, 1; Baltimore, 2. Umpire, O'Day. Time, 1:20.

Batted in place of Pond in the tenth inning.

CHICAGO.	T. R. R. O. A. M.	BOSTON.	T. R. R. O. A. M.
Everitt, 3b.,	5 1 3 0 0 0	Hamilton, cf.,	5 1 3 0 0 0
Dahlen, ss.,	5 1 3 0 0 0	Tenney, lb.,	5 1 3 0 0 0
Lange, cf.,	5 1 3 0 0 0	Long, 2b.,	5 1 3 0 0 0
Anson, 1b.,	5 1 3 0 0 0	Oliver, 3b.,	5 1 3 0 0 0
Ryan, rf.,	5 1 3 0 0 0	Allen, ss.,	5 1 3 0 0 0
Callahan, 2b.,	5 1 3 0 0 0	Stahl, 2b.,	5 1 3 0 0 0
Decker, lf.,	5 1 3 0 0 0	Duffy, lf.,	5 1 3 0 0 0
Kittridge, c.,	5 1 3 0 0 0	Collins, 3b.,	5 1 3 0 0 0
Briggs, p.,	5 1 3 0 0 0	Lewis, p.,	5 1 3 0 0 0
Totals,	47 8 11 39 19 4	Totals,	47 8 11 39 19 4

Totals. 47 8 11 39 19 4
Chicago..... 0 0 0 0 0 0 0 0 0 0
Boston..... 0 0 0 0 0 0 0 0 0 0
Earned runs—Chicago, 6; Boston, 1. Base on errors—Cincinnati, 3; Boston, 1. On balls—Cincinnati, 3; Boston, 1. Umpire, Lynch. Time, 2:05.

The Bostonians pointed out a victory on Sept. 1, and had they put up as perfect a game in the field as the Chicago did the latter would have been shut out without a run, as they did not earn any. Lewis was replaced by Nichols in the seventh inning, and the latter held the visitors down to one safe hit. Allen's batting was a feature, he sending in five of Boston's seven runs, one in the second, two in the fourth and two in the fifth. The long safe hits were a home run by Allen, a triple bagger by Callahan, and doubles by Friend, Tenney, Collins and Nichols.

CHICAGO. T. R. R. O. A. M. BOSTON. T. R. R. O. A. M.
Everitt, 3b., 5 1 3 0 0 0 Hamilton, cf., 5 1 3 0 0 0
Dahlen, ss., 5 1 3 0 0 0 Tenney, lb., 5 1 3 0 0 0
Lange, cf., 5 1 3 0 0 0 Long, 2b., 5 1 3 0 0 0
Anson, 1b., 5 1 3 0 0 0 Oliver, 3b., 5 1 3 0 0 0
Ryan, rf., 5 1 3 0 0 0 Allen, ss., 5 1 3 0 0 0
Callahan, 2b., 5 1 3 0 0 0 Stahl, 2b., 5 1 3 0 0 0
Decker, lf., 5 1 3 0 0 0 Duffy, lf., 5 1 3 0 0 0
Kittridge, c., 5 1 3 0 0 0 Collins, 3b., 5 1 3 0 0 0
Friend, p., 5 1 3 0 0 0 Lewis, p., 5 1 3 0 0 0
Totals, 42 4 10 24 15 0 Totals, 40 7 13 27 8 3
Chicago..... 0 0 0 0 0 0 0 0 0 0
Boston..... 0 0 0 0 0 0 0 0 0 0
Earned runs—Boston, 1; Chicago, 6. Base on errors—Chicago, 3; Boston, 1. On balls—Chicago, 3; Boston, 1. Umpire, Lynch. Time, 2:05.

The second game was the one postponed by rain

THE SCOTS AT AMBROSE PARK.

THE SCOTS AT AMBROSE PARK.

ent gathering of the Glens-Duncan Ross Largely in Evidence, also Ernie Hjortberg, Tommy Keene, Mike Sweeney and Teddy Goodman.

Six thousand or more lovers of outdoor amusement mustered at Ambrose Park, South Brooklyn, N., on Labor Day, Sept. 6, and assisted many visiting professional and amateur athletes to remember the forty-seventh annual open air sports festival.

The weather was of the finest that could possibly be made for the purposes of those participating in the games, although a bit too sultry for the spectators. Nevertheless, so satisfactory were the competitions included in the program that the spectators were wise in the way that they came.

For the purpose of the day, there were no hard hats, that everybody enjoyed themselves here as a most enjoyable day being spent by all young and old.

Among the successful athletes who were distinguished from the rest of the throng, who captured three events; Tommy Keene, who

1. *Marched Niagara's record*.—Duncan C. Ross, the
 2. *hundred yards*.—Wm. J. Murphy, 1 min. 44 sec. at ham-
 3. *throwing and caber tossing, reminding one of the*
 4. *as at James' Wood; Mike Wrenney, who captured*
 5. *the round high and loose jump easily, and Teddy*
 6. *who took most of the bicycle*.—*He*
 7. *done something of a novelty at the annual gathering*
 8. *he class in Greater New York. A summary follows:*
 9. *most of the*.—Wm. J. Murphy, 1 min. 44 sec.
 10. *Frank*.—Frank K. Bridgeport, second; William Cameron, New
 11. *k third.*
 12. *breasting heavy hammer, 168, from a stand.—Won by*
 13. *Philadelphia, New York, 97 ft. 10 1/2 in.; William Van*
 14. *Philadelphia, second, 87 ft. 9 in.; M. Barry, Newburg,*
 15. *ft. 86 ft. 11 in.*
 16. *breasting heavy hammer, 148, members only.—Won by*
 17. *Philadelphia, New York, 97 ft. 10 1/2 in.; William Van*
 18. *Philadelphia, second, 87 ft. 9 in.; M. Barry, Newburg,*
 19. *ft. 86 ft. 11 in.*
 20. *breasting light stone.—Won by William White, 45 ft. 4 in.;*
 21. *John Orr, 42 ft. 7 in.; John Norton, Scranton,*
 22. *ft. 42 ft. 3 1/2 in.*
 23. *the hundred yards run.—Won by Tommy Keene, Bos-*
 24. *ton, 1 min. 10 1/2 sec.; Tom Lambey, second; William Marsh,*
 25. *third, 1 min. 10 1/2 sec.*
 26. *running hop, step and jump.—Won by Tompp Keene,*
 27. *1 min. 10 1/2 sec.*

Sin.: William Marsh, second, 43st.; D. Roland, Parkville, 40th.
Kick and kick.—L. Monahan, Scranton, and D. W. Pol-
lartuck, a tie at St. 7th; J. Norton, W. White, Allam Marsh and George Brown a tie third, at St.
Two miles bicycle race, members only.—Won by A. Mc
gill, J. Leslie second, G. A. Patterson third. Time, 6m.
Half mile run.—Won by J. Leavitt, Boston; Conrad
Kaske, Staten Island, second; P. Curley, Newton, Mass.,
third. Time, 10s.
One mile walk.—Won by girls under 15 years.—Won by
Borge Carawell, Brooklyn; Herbert Steele, New York;
Thomas Lang, Hoboken, third.
Three mile walk.—Won by F. Sweeney, Hill
pool, Pottsdam, Pa. 21ft. in.; Tommy Keene second,
3rd. D. W. Rollard third, 19ft. 2in.
Five mile walk.—Won by H. H. Hjerberg, South
Ampten, N. Y. 28m. 10s.; W. Morris, Philadelphia, second; J. Lea-
vitt, Boston, third. Time, 46m. 44s.
Pole vault.—Won by M. Baker, New Haven, 9ft. 10in.
High jump.—Won by J. A. Marsh, Boston, and L.
nahan, Scranton, a tie, 9ft. 8in.
Hundred yard dash.—Won by W. G. Sorlie, New York; John
Geller, Brooklyn; and J. A. Marsh, Brooklyn.
Four hundred yard dash.—Won by Teddy Goodman, New
York; Edward Anderson, Brooklyn, second; Ernest

KE New York, third. Time 5m. 50s.
KE New York, second. Under 15 years.—Won.
 George Carswell, Philadelphia; Robert Lyons, Newark,
 Conn.; Herbert Steele, Brooklyn, third.
Three miles—Won by Ernest W. Hiertberg, John
 J. Pollard, Philadelphia, second; Pete Hegelman, New
 York, third. Time 15m. 50s.
Standing high jump—Won by D. W. Pollard, 4ft. 9 in.
 George Carswell, Philadelphia, second; William Marsh, Boston, and
 Kelter, New York, a tie at 4ft. 8 in.
Dogs' race, members' sons under 12 years.—Won by
 Harry Brown, Maxwell Welsh second, Albert Duggan, third.
Four hundred and forty yards run—Won by Tommy
 Egan, W. H. Morton second, J. Lea third. Time 53s.
Five miles—Won by Ernest W. Hiertberg, George Carswell,
 Phila., second, N. J.; William Marsh, Boston, third.
Five miles—Won by Ernest W. Hiertberg, second, D. Pollard and
 J. Lea a tie at 5ft. 7 in.
Five mile bicycle race—Won by Teddy Goodman, C. C.
 Smith second, J. Pollard third. Time 14m. 32s.
Sack race.—Won by William Ernest, Philadelphia; J. J.
 Pollard, New York City, second; James Graham, Homestead,
 Pa., third.
Five miles run.—Won by Ernest W. Hiertberg, John
 J. Pollard second, Pete Hegelman, third. Time 17m. 50s.
Three miles run.—Won by Ernest W. Hiertberg, second,
 John J. Pollard, third. Time 15m. 50s.
Three miles run.—Won by Ernest W. Hiertberg, second,
 John J. Pollard, third. Time 15m. 50s.

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Athletes in Form at the Hub.

A number of well known athletes took part in a number of festival and games at Caledonia Park, Boston, Mass., on Saturday afternoon, Sept. 4. The boys' 400 yards race was won by the record for the boys' 400 yards running, but the slow track prevented an accomplishment of the undertaking, although it was but a fraction over eight seconds in doing a trick. Tom Burke won the half-mile run in 1:17.8, and J. F. Oregon captured the one-mile in 5:17.8, a fine, excellent time over so poor a track. Summary:

Eighty yards run—Won by A. F. Duff, E. H. S., 9yds.; J. Wetera, N. Y. C. C., scratch, second; M. W. Long, Y. A. C., 9yds. 3, third. Time, 8yds.

Eighty yards and forty yards—Won by W. F. Holand, E. B. A. A., 10yds.; M. W. Long, Y. A. C., scratch, second; C. J. Kiley, C. G. A., 2yds.; third. Time, 10yds.

Eight hundred and eighty yards run—Won by T. Burke, E. H. S., 1:17.8; J. M. Jackson, E. B. A. A., second; J. F. Oregon, N. Y. C. C., 1:18.8.

Young Christians Competing.
The members of the Twenty-third Street branch of the Young Men's Christian Association, of this city, held a series of games at the grounds of the C. George Cricket Club, in Hoboken, N. J., on Saturday afternoon, Sept. 4, the events forming the programme resulting as shown in the summary:
One Jump. H. H. Grief, 1st; J. W. Cross, scratch; second, 109s.
High Jump. H. H. Grief, 1st; J. W. Cross, scratch; second, 109s.
Long Jump. H. H. Grief, 1st; J. W. Cross, scratch; second, 109s.
Running broad jump.—Won by J. H. Grief, 197 ft. 10 in.; J. W. Cross, second, 185 ft. 4 in.; third, 171 ft.
Shot.—Won by J. H. Grief, 117 ft. 10 in.; J. W. Cross, second, 93 ft. 6 in.; J. H. Grief, 117 ft. 10 in., second, actual 90 ft.; H. Burns, 90 ft., third, 80 ft. 2 in.

Standing broad jump.—Won by J. H. Grief, 9ft. 11½in.; second, 7ft. 6½in.; third, 6ft. 6in.
Putting 120 shot.—Won by J. H. Grief, scratch; 30ft. 11½in.; J. W. Cross, 6in., second, actual put 30ft. 11½in.; Kieseling, 9ft. third, 26ft.
Shot.—Won by J. H. Grief, 80 yds.; J. W. Cross, scratch; W. McElgin, 9yds., second; P. Swanson, 1yds., third. Time, 15:56.
Spear throw.—Won by J. H. Grief, scratch; W. McElgin, 15yds., second; P. Swanson, 13yds., third. Time, 5:58.

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Mike Kennedy's Testimonial.

The members of the Pastime Athletic Club tendered their capable captain, Mike Kennedy, a benefit in the form of a testimonial at his home last night. The affair was a goodly turnout at the grounds of the organization on this city on that occasion, while the sports were of a character to afford lots of enjoyment to all concerned.

Summary follows:

Sixty yards run.—Won by Daniel Duffly, 10ft.; E. O. Stullman, 10ft., second; F. Umstadter, 11ft.; Thos. M. Ryan, 11ft., third.

Four hundred and forty yards run.—Dead heat between Van Hartemest, 10yds. and O. C. Orndwin, 15yds.; J. H. Grief, 10yds., second; Dan Hart, 10yds., third.

Three hundred yards run, novice.—Won by E. Sause, Nassau Stern second, William Miller third. Time, 3:30.
 Four hundred and twenty yards run.—Won by Daniel Duffy, Nassau Stern second, J. A. Boyd, second. F. Unstead, Jr. 9yds. third. Time, 2:34.
 One mile run.—Won by Albert Shiman, 10:05; Daniel Duffy, Nassau Stern second; J. B. Finnamore, scratch third. Time, 4m. 51.5s.
 Throwing discus.—Won by Samuel Kuhn, 30ft.; actual distance, 30ft. 6in.; Harry Melling, 26ft. second, 76ft. 3in.; Daniel Duffy, 10ft., 3rd, 8ft. 6in.

♦♦♦♦♦

The Williamsburg Athletes.

The weekly point competition between members of the Williamsburg Athletic Association were continued at the grounds in Brooklyn, N. Y. on Sunday Sept. 5, a large gathering of spectators witnessing the events, which resulted as herewith shown:

One hundred yards run.—Won by Norbach, 14yds.; Walter, 13yds.; P. Vorchab, 10yds.; F. Unstead, Jr. 9yds.; Half mile run.—Won by Vorchab, 5:0yds.; Walters, scratch, second; Feeney, 4yds. third. Time, 3m. 52.

1942, second; Barthold, 642d, third. Time, 5m. 2s.
Putting 128 shots—Won by Flandrau, scratch, 39ft. 2in.
Barthold, 5th, second; Vorchak, 16th, third.
Net result for Asdale—Won by Flandrau, 17. 1in.
Actual result 7th. 6in.; Packard, scratch, second; Walters,
 3rd, third.
Shooting broad jump—Won by Walters, 18. 9in., actual
 jump 16ft. 3in.; Barthold, 35f. 6in., second; Feeney, 31f.
 3in., third.

* * * * *

A GOLF MATCH was contested by teams representing
 respectively the Fairfield Country Club and the
 the Larchmont Yacht Club at the latter's links
 Sept. 4, the visitors winning by 35 holes to 4.

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SISTERS ARNOLD

CHARACTER DUETTISTS, RE-ENGAGED FOR THIS WEEK

AT HAMMERSTEIN'S OLYMPIA.

At Liberty for Coming Season. Both play parts. Address Agents.

WE WANT TO HEAR RIGHT AWAY FROM LATEST NOVELTIES IN THE SHAPE OF Curio-Hall FEATURES

Curio Attractions! THAT ARE MODERN, WANTED NOW AND FOR LATER ON AT AUSTIN AND STONE'S MUSEUM, BOSTON. STONE & SHAW, PROPRIETORS

IT WILL PAY YOU

IF YOU HAVE ANYTHING THAT YOU THINK WOULD BE ATTRACTIVE TO OUR PATRONS, OR KNOW THE WHEREABOUTS OF SUCH, EITHER IN THIS COUNTRY OR "OVER THE SEAS," TO GET INTO CORRESPONDENCE WITH US AT THE EARLIEST POSSIBLE MOMENT. SO DO NOT PROCRASTINATE. IN YOUR VERY FIRST LETTER BE EXPLICIT AS TO DETAILS, GIVING COMPLETE PARTICULARS, WITH FULL DESCRIPTION AND PHOTOS. AND WE'LL GUARANTEE TO DO THE REST. REMEMBER THAT EXHIBITIONS WHICH YOU MAY THINK NOT OF SUFFICIENT INTEREST TO US ARE OFTEN TIMES EXACTLY WHAT WE ARE MOST ANXIOUS TO OBTAIN AND PAY FULL MARKET VALUE FOR.

CALL--H. W. WILLIAMS' OWN CO.

All Artists engaged with above Co. report Olympic Theatre, Chicago, MONDAY, SEPT. 27, 10 A. M.

THE COLUMBIAN BURLESQUERS

Company will assemble for rehearsal Central Opera House, 67th St. and 3d Ave., New York City, SUNDAY, SEPT. 26, 10 A. M. Acknowledge these calls, everybody, to SAM A. SCRIBNER, 383 Broadway, New York City.

SISTERS ZOLA

Closing the Show at Bon Ton Theatre This Week.

OTHER GOOD ACTS ON THE BILL ALSO.

AGENTS at 107 Fourth Ave., New York.

WANTED,

For the Isaac Payton Comedy Company,

A man with Stereopticon and Slide, Animated Picture Machine and Films, First Class Sensational Dancer, Good Singing and Dancing Sourette and Comedian. A Child that does Specialties. Good Leading or Juvenile Woman that does Specialties, and full Company. Can use a few Fair Dates. State lowest salary in first letter. Address W. M. BROADBALL, Webster City, Iowa.

WANTED, FOR STEWART & KUEHNE'S GRAND PRODUCTION A TRIP TO THE CIRCUS.

Leading Man, Comedian, Heavy Man, Character Man, Juvenile and Character Woman, Leaders for band and orchestra, Musicians for band and orchestra; preference given to actors that double in brass and musicians that double on stage. State very lowest salary. Long season. We do not pay board. Address EDW. C. STEWART, 1226 Spring Garden St., Phila., Pa. Can use a novel outdoor attraction

ILLUSTRATED SONGS MADE TO ORDER AND COMPLETE OUTFITS SUPPLIED. Having leased a fine Photo Studio I am now prepared to get up postcards for Songs, Poems, Lecture Sets, etc., of the highest grade; also Lobby and General Photographing Work, from the smallest card up to 16x20. Over 30 years a Photographer and Slide Maker. I feel confident I can meet the most exacting demands. GEORGE J. GOLDTHORPE, 2198 Third Avenue, New York.

HARRIGAN, the Tramp Juggler, and BESSIE GILBERT, Solo Cornettist, With the Laughing Success, MATHEWS & BULGER'S "AT GAY CONEY ISLAND" CO., P. S.—Have you noticed that HARRIGAN, THE ORIGINAL TRAMP JUGGLER, does his comedy on the stage?



SLAKES.
Snakes, broke to handle 7 to 10 feet, \$10 to \$15 each. One Monster Ape, \$50. Peccaries, Sea Lions, Monkeys, Large and small animals of every description and Birds. DONALD BURNS, 168 South Street, New York.

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Tent Wanted. Size about 35x60, or Larger. Must be in first class condition, and cheap for cash. State make, and give full description of same. Address THOS. BAKER, Fairmont, W. Va. (Marion Co.)

OPEN FOR NINTH SEASON. MORTIMER HOUSE, 37 HOLLIS STREET, BOSTON. Write ahead and secure rooms.

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MLLE. DAIR, AERIAL NOVELTY, THIS WEEK AT PROCTOR'S THEATRE, 23RD STREET. Address MLLE. DAIR, 36 4th Avenue, New York.

Special—Type-Engraving, New Process. Send Copy and \$3 for 100 sheets, 1,000 1/2 sheets or 1,000 1 sheets. One Color; \$4 in Two Colors. Stamp for sample. HAFNER PRINT, 108-107 N. 5th St., Philadelphia.

Show Bindings. CLARENCE FAGG, 49 Bond Street, N. Y. City, formerly under the name of The A. W. Millard Co.

PAUL & MORGAN'S
Boston Dramatic Exchange and General Amusement Bureau,
Room 1, Bowdoin Square Theatre Building, Boston, Mass. Can place good people in stock. MSS. for sale or to let on royalty.

Farce-Comedy, Musical Parodies, 15 years, All Play parts. **MERRY Nosses.** Greatest Musical Parodies. Office.

WANTED, Cornet Player and Other Circus Musicians for Band and Orchestra at Once. WEEK STANDS LONG SEASON. CAPT. W. D. AMENT, BIG CITY SHOW, Memphis, Tenn.

Wanted, an Agent that is capable of Booking and ROUTING. Also a pianist and a few more chorus ladies. Address CHAS. E. ANDREWS, Mgr. Hamilton Club, present address 1, 52 N. 5th St., Harrisburg, Pa.

AT LIBERTY, H. BUDD, Advance. Thoroughly experienced; close contractor; heavy biller; all press worker and all around hustler. Address 36 LOUISA ST., Williamsport, Pa.

WANTED, Useful Repertoire Actor and JUVENILE MAN QUICK. FROST & FANSHAW CO., Morrisburg, Ontario, Canada.

Sister Act Wanted. State Height, Weight, Full Description of Act and lowest salary. Also TALL pretty girl with good voice. Send photo. Address as per route (Eastern Co.), E. B. Fitz, Mgr. "A Brevet Time."

WANTED, ONE GOOD LECTURER, ONE IRISH and DUTCH PERFORMER. My limit \$7. Quick and CHIFFAWA MEDICINE CO., BILLY MCNN, Manager, Germantown, Philadelphia, Pa.

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(THE QUEEN OF REPERTOIRE),

MANAGEMENT OF LINCOLN J. COTTON. SOUTHERN CITIES ONLY.

WANTED, First Class Singing and Dancing Comedian, Character Woman (one who does specialties preferred); also Leading Man, able to do some juveniles, and First Class Musical Director. Engagement of 40 weeks, with good salaries to the RIGHT PARTIES. Address, or call from 10 to 1 daily, 20 W. Thirty-fourth Street, City. FLORA STANIFORD.

Wanted Immediately, LEADER

Who can arrange and play piano. Also

Property Man.

Must play small parts.

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WANTED, An Orchestra OF SIX PIECES

For a first class vaudeville house; must double in brass; permanently located for the season; good engagement. Apply Wednesday if possible, or address W. J. PLIMMER, 146 E. 14th St., N. Y. City.

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Musicians to Doub in Band and Orchestra, including Baritone or Alto that Doubles Clarinet; must join IMMEDIATELY. Address HOWARD & CRON, Mgrs., Green Castle, Indiana, Sept. 9 and 10, Ladoga, Indiana, 11, La Fayette, Indiana, 13, 14, 15.

WANTED AT ONCE, Musical Act, Ventriologist who does Punch, Marionettes, etc., Juggler who can do some other act, also All Around Performers who understand Medicine Biz. State all you can do. If you play brass say so. KICKAPOO IND. MED. CO., Sixty fourth and Woodland Avenue, Philadelphia, Pa.

Smith's Auditorium, BRIDGEPORT, CONN.

EDWARD C. SMITH, Proprietor and Manager VAUDEVILLE WEEKS, Sept. 20, Oct. 4, Oct. 25, Nov. 8, Dec. 20. Performers that have played Bridgeport within a year need not write.

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LITHO TINT PROCESS STAND WORK. 5 to 12 Rich, Showy Colors. FINEST Show Paper made. Elegant Designs, 6 Sheets and upwards. Send your copy and \$1.00 for sample. 20 Six Stand in Colors, QUICK SERVICE. A. BENNETT & CO., Lock Box 504, Ottawa, Ill.

Full Dramatic Company,

FOR REPERTOIRE. All stage and street wardrobe essential. State lowest salary and send photo, if convenient. No fares unless I know you. DAVID WATSON, 730 Broadway, Chelsea, Mass.

FOR RENT, 65ft. Pullman Sleeper and Dining Car.

Fully equipped with bedding, linen and cooking outfit for 50 people; newly furnished throughout with elegant carpets, curtains, etc., for first class passenger service; newly painted and varnished inside and out. Special rate. CHAS. GUYER, Lexington Mo.

George Hicks,

PARODIES, MONOLOGUES, SKETCHES WRITTEN TO ORDER.

The old reliable. I always make good. Look me over. Satisfaction guaranteed. 24 WEST THIRTY-SIXTH STREET, NEW YORK.

AT LIBERTY, SEPT. 20, W. A. THE BO-HOMES, Lillian

German Comedy Magnets, producing comedy at the rate of 4 laughs per minute and a blizzard for 15 minutes. Wardrobe at Manager's address, THE BO-HOMES, 161 East 50th Street, New York City.

RICH'S THEATRE,

FALL RIVER, MASS.

SEPT. 16, 18, 20, 22 OPEN.

Address A. E. RICH.

WANTED, CHARACTER COMEDIAN, with Strong Specialty. Also First Class MUSICAL DIRECTOR (Pianist).

BATES BROS., Chatham, N. Y., this week; Mt. Vernon, N. Y., next week.

WANTED QUICK, HARPER & DEITRICK CO.,

LEADING MAN, CHARACTER MAN, SECOND WOMAN, AND AT PIANIST. Week stands in repertoire. People that can't act or haven't good wardrobe, save stamps. Write or wire quick. J. G. HARPER, McLeanboro, Ill.

AT LIBERTY, FIRST CLASS CORNETIST, Local or traveling, opera, spectacular or comedy. Best references. Address CORNETIST, 2115 N. 17th St., Philadelphia, Pa. Can join at once.

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TORTION ACT. SEPT. SWAMP, 16FT. TREE, SNAKE HEAD AND SPANGLED TAIL, 2 new spangled tigers. CHEAP. Inquire 216 BOWERY, New York

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THE TRENTON NICKELODEON MUSEE AND THEATRE,

Formerly Trenton Museum, Trenton's PIONEER POPULAR PLAYHOUSE, will open for the season Monday, Sept. 12. WANTED, for Curio Hall and Theatre, Strong Features, Attractions and Performers. Novelty Curios and Original Acts wanted for Curio Hall. Up to Date and First Class Vaudeville Artists wanted for Theatre. Can place At Pianist, up in variety field; also good strong "Punch" for season. ARTHUR E. BIRCHMAN, Sole Proprietor and Manager. All kinds of Privileges to let in Curio Hall. Address by letter only. Address ARTHUR E. BIRCHMAN, Box 3, 25 West Twenty-ninth Street, New York City.

Plimmer's Vaudeville Exchange,

146 E. 14th St., New York, (Opposite Tony Pastor's Theatre.)

The Best Equipped Vaudeville Exchange in America. Only the best of artists booked, thus affording satisfaction to all parties concerned. Owing to the increase of my business I have secured the services of MR. GEORGE HEMPEL, well known to the profession for a number of years in Europe and America. Managers and First Class Artists will find it to their advantage by communicating with this office at once, where their business will receive prompt attention. Correspondence in English, French, German, Russian, Spanish and Swedish. Telegrams received day or night. Address WALTER J. PLIMMER, GEORGE HEMPEL, Rep.

NOTICE.—Managers will please take notice that I am in no way whatever connected any longer with my former Chicago office. For further particulars, see vaudeville column.

CALL.

THE LADIES AND GENTLEMEN ENGAGED FOR

The Gay Girls of Gotham Co.

Will report for rehearsal at the Lyceum Theatre, Philadelphia, Pa., on Monday Morning, Sept. 13, at eleven o'clock. Please acknowledge this notice to A. J. HUGHES, Lyceum Theatre, Philadelphia, Pa.

Notice to Managers of Fairs, Parks and Theatres

Desiring a Beautiful First Class Act Depending on ABILITY not PAPER. Call at Academy of Music, New York City, this Week and Witness

Miss Vera's

ATTRACTIVE LADDER ACT IN "NATURE."

Act a BIG HIT. Also a Difficult SPANISH DOUBLE RING ACT by Mr. MARI-NELLA and VERA Can be Secured with Above Attraction. This Act Cannot be Equalled. Private Residence, 107 E. 19th St., N. Y. City.

WAGNER'S

Wonderland Musee and Theatre,

ST. JOSEPH, MISSOURI.

WANTED—HIGH CLASS VAUDEVILLE ARTISTS AT ALL TIMES. PRIVILEGES TO LET. Address NICK WAGNER, Manager.

EXTRA LOUD, High Standard Records

For Phonographs, Graphophones and Talking Machines. NOTE.—With the Edison Recording Diaphragm and the Norcross Attachment we produce an absolutely perfect record, possessing a wonderful volume of tone. All our records are high standard originals—we have no duplicates to sell at any price. Price \$1 each, \$10 per dozen. For exhibition purposes we make a special master record capable of entertaining an audience of 500 or more. We also make a Soprano Master Record which reproduces in clear musical tones the trills, cadenzas and high Cs of the female voice. Price \$2 each. New price lists just out. NORCROSS PHONOGRAPH CO., New Zealand Building, 57th St. and Broadway, New York City.

BIJOU THEATRE, Washington, D. C.,

OPENING SEPT. 20, UNDER NEW MANAGEMENT.

A. S. JOHNSON, Proprietor; JOHN GRIEVE, Manager. WANTED—First class Vaudeville Acts; also Stock Company for burlesque opera. First class Soprano, Contralto, Tenor and Baritone for leads. Two comedians, etc. Sixteen Good Chorus Ladies who can work in picture ballets; also first class Piano Player, Scene Painter, Stage Carpenter and Electrician.

MUSICIANS WANTED AT ONCE FOR THE FRANK JONES

YANKEE DRUMMER CO.

Cornet, double Second Violin, Slide Trombone, Band and Orchestra, Clarinet and first class Trap Drummer with Bell. Other Musicians write. LEADER, Band and Orchestra, with up to date music. WANTED, D. N. MORTIMER, Address CHAS. KUEBLER, care Franz Jones, Danielson, Conn., Sept. 9. Mystic, Conn. Sept. 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, New Bedford, Mass., 13, Newport, R. I., 14, Bristol, R. I., River Point 16, No. Attleboro, Mass., 17, Broomfield, N. H.

THE DANCING MARVEL, GRACE CELESTE,

Meeting with big success at Proctor's 23rd Street Theatre. Time all filled. Season '97-'98, Mile. Am's Merry Monarchs, under the management of Harry Hill, also to play principle part in Williams & Adams' Burlesque, "Paris Up Side Down." Address GEO. LIMAN, 104 E. 14th St., New York.

The Golden Trio, BILLY, MAY, DASIE

It's hard to beat us. Tremendous hit at the Olympic Theatre, Providence, R. I., last week, the same at the Central Opera House, New York City, week before last, taking four and five curtain calls every night, and keeping the audience in an uproar all the time we are on the stage. Specially engaged for the big Rhode Island State Fair this week. Managers wanted to see our act. Address 135 EAST THIRTEENTH STREET, New York City.

LEW H. CARROLL and MAUD ELSTON

AT LIBERTY.

FARCE COMEDY, VAUDEVILLE OR BURLESQUE. Reliable Managers, address Trocadero, Philadelphia, this week. Next week, Empire, Brooklyn, N. Y.

BIRCHTON, N. Y., SEPT. 2, 1907.—PRINCE BALDEANO: My Dear Sir: Without solicitation on your part I wish to let you know that the Saratoga Co. Agri. Society very much appreciates your work at their recent fair at Ballston Spa. The juggling feats and balancing acts were wonderful and performed without a break. We hear nothing but words of commendation from every one. In these days of fakes and frauds it is a pleasure to secure the services of those who perform what they advertise. We are glad to recommend you to the public as a gentleman and an artist in your profession. Cordially yours (Signed) FRANK L. SMITH, Secy. Saratoga Co. Agri. Society, Washington Co. Fair, Sept. 7-10.

THE COMEDY MUSICAL ARTISTS, CHAS. HILL and HILL LEOTA

This week, SHELLPOT PARK, WILMINGTON, DEL. Per. address 1744 Banbury Street, Philadelphia, Pa.

Wanted Quick,
TO SUPPORT
OLGA LORRAINE,
IN
"That Girl,"

Black Face and Irish Comedians, with strong specialties, Character Old Man, Juvenile Lead, Lady with soprano voice to play Juvenile Lead, also Lady Pianist to play small part. Address THOS. MARSHALL, Manager for Olga Lorraine, Portage, Wis. Send programme.

WANTED,
THREE GOOD MUSCLE DANCERS,
Native or American; two Turkish Musicians. Send photo. Join at once. Long season. **THURSTON BROS.** Ironwood, Mich.

A MAN THAT KNOWS YOUR NEEDS IS
JOHN WILLIAMS,
BIRMINGHAM HOTEL, Derby, Ct.
Clean beds, unsurpassed table. One block from theatre. Special rates. What more?

WANTED,
ROSA MAY DOTY CO.,
GOOD LEADING WOMAN and Useful People, with first class wardrobe. Name lowest salary. Send photo. **EARL C. DOTY, Columbia, Mo.**

AT LIBERTY, ROSSI,
High Class Juggler and Club Expert. Any company that pays salary. Address **DECATUR, ILL.**

A HIT! A HIT! THE LEADING FEATURE.
FILSON and ERROL IN
"A TIP ON THE DERBY,"

Written for them by the talented young author and composer, **GEORGE M. COHAN** (of the Four Cohans). "A TIP ON THE DERBY" is copyrighted, and we warn unscrupulous performers that any infringements will be promptly dealt with. If legal methods are of no avail, "there are other" methods which may prove more forcible.

NOTE—FILSON and ERROL: I must congratulate you on your new act, "A TIP ON THE DERBY." Its success was most emphatic at the Chicago Opera House last week. It is one of the very best comedy acts ever produced on this circuit. **FILSON and ERROL:** "A TIP ON THE DERBY" is more humorous, and in my opinion a far better act than "WOMEN vs. MEN." It is clean, brilliant and wholesome. **C. E. KOHL, Mgr. Chicago Opera House.** ONLY VACANT DATES: Dec. 6, 13 and 20, Jan. 3 and 10. Address **FILSON and ERROL, Beechwood Farm, Stevensville, Mich.,** until Oct. 4.

THE BEST OF SUCCESS.
Alburtus and Weston,
CARE OF TONY PASTOR'S COTY.

"NOTICES."
ALBURTUS and WESTON, although last on the programme, are really first in the merit of their act. Their club juggling and dancing specialties are the best ever seen in Detroit.—**DETROIT JOURNAL, Sept. 3.** Tony Pastor had the audience last night, he evidently had the ear of the audience, too. It is a case where it is better to judge the performance of the vaudeville by its effect upon the audience rather than by individual opinion. The most meritorious work in the matter of individual opinion was that of **ALBURTUS and WESTON,** the graceful club jugglers.—**SYRACUSE EVENING NEWS.**

WANTED, REPERTOIRE PEOPLE AND MUSICIANS,
The Boston Theatre Company
CELEBRATED BAND AND CLASSIC ORCHESTRA.
28 PEOPLE 28

WANTED—First Class CHARACTER WOMAN, A JUVENILE LADY, First Class JUVENILE VIOLIN, SLIDE TROMBONE SOLOIST, Band and Orchestra; ALTO DOUBLE CELLO or VIOLA, FLUTE and PICOLO, ALTRAP DRUMMER, with Drums and full line of Traps. State salary first letter and full description. GOOD PEOPLE in all lines write. We have the money to pay salaries if you have the money to join. NOVELTIES of every description, write. Want to hear from Playwrights and Royalty Productions. State terms first letter. Silence a polite negative in all cases. Now playing two big special fair engagements, Sept. 6 to 18, ROUTE 1, Brouville, N. Y., Sept. 6-11; Louisville, N. Y., Sept. 12-15; Little Falls, N. Y., Sept. 15-20; North Adams, Mass., Sept. 22-Oct. 2; Lawrence, Mass., Oct. 4-9; Keene, N. H., Oct. 12-15; Bridgeport, Conn., Oct. 14-15; Open Time Week Oct. 15; Athol, Mass., Oct. 25-30; Open Time Week Nov. 1; Norwalk, Conn., Nov. 8-13; Paterson, N. J., Nov. 15-20. Who has the big week open "Thanksgiving"? Can pack your house nightly. Managers big cities N. J., Pa., Md., Ohio and the South send Open Time. Address as PER ROUTE People and musicians address, BOONVILLE, N. Y., this week.

Four Cohans
IN THEIR GREATEST SUCCESS,
"MONEY TO BURN."
The Hit of "Graw's Celebrities" at the Auditorium, Baltimore, last week, Hyde & Behman's, Brooklyn, this week, Pastor's next week. Permanent address, 308 East 14th St., New York.

WANTED, TO COMPLETE
Hart's Big City Comedy Co.,
BRASS BAND AND ORCHESTRA,
SINGING AND DANCING COMEDIANS
3 (VAUDEVILLE OR DRAMATIC)
For Irish, Dutch, Tramp, Black Face or Yankee Character parts; also a Clever Sourette. Each performer must have three 30 to 40 minute farces or comedy sketches and do specialties in same. Each artist to be featured nightly in one farce or musical comedy of his or her selection. 3 day stands. Change of bill nightly. Full particulars in first letter, name of farces, cast of characters, etc. Farces may be standard or original, act to exceed five character parts. Should like to hear from a Stage Manager who can produce short musical comedies and farces, and Dramatic People who are good in same. Also Musicians for band and orchestra. Salary must be low. We pay all expenses. Season South. Show opens Sept. 27, near Washington, D. C. Dramatic people playing brass preferred. Address **B. C. HART, 107 Pa. Ave., N. W., Washington, D. C.**

At Liberty Season '97-98 **DECKER and RASCH,** Character Acrobats
Dutchman, Clown and Bowery Boy, doing two of the most pleasing acts of their kind ever put on before the public. Single bar act 12 minutes, brother act 12 minutes, or the two acts combined 20 minutes. Presenting comedy up to date. Managers of Specialty, Burlesque or Minstrel Co.'s, please write. Address **DECKER and RASCH, 38 Second Ave., McKeesport, Pa.** P. S.—Edward Barton, Prof. John McGowan and Prof. Eugene Speyer (ask me about it).

O. K. SATO, with Gus Hill's Novelties.
Two press notices from one paper: "O. K. Sato, who seems to have made a pronounced hit here (Koster & Bial's) repeated his successful performance of really funny juggling."—**DRAMATIC MIRROR, Aug. 21, '97.** "O. K. Sato, who has appropriated — a act badly, gives a poor imitation of that comedian's method of amusing an audience."—**DRAMATIC MIRROR, Sept. 4, '97.** P. S.—Read THE DRAMATIC MIRROR. (10c) per copy, and it's worth it. I've been accused, I'm all confused, for these words they did say: "All jugglers look alike to me."

AT LIBERTY—THAT FUNNY SINGING AND DANCING COMEDIAN,
John G. McDowell.
Responsible Parts Only. Week Sept. 6, Bangor, Maine.

WANTED, FOR THE ARABIAN MEDICINE CO. NO. 1, GOOD ALL
ABOUND PERFORMERS IN ALL BRANCHES OF THE BUSINESS. Those preferred who can assist in band and orchestra. **LEONZO, HENLEY, ARCHER, BURN and BASSETT** write. Address **DR. WILL JUDSON, care of Arabian Med. Co., Oswego, N. Y.**

CALLAGHER and EVANS,
THE IRISH MAGNETS. Pavilion Theatre, Ocean View, Va., Sept. 6; Broad St. Park, Richmond, Va., Sept. 13.

The Two De Carlos,
High Class Society Sketch Artists and Novelty Contortionists.

GEO. W. ALLEN and DELMAIN ELOTTA
Week of Sept. 6, Jerome's Herald Sq. Comedians, Opera House, Paterson, N. J.
THAT'S A LOT, THAT'S ENOUGH.

BEAT THIS ONE IF YOU CAN!
A SONG ECLIPSING ANY SONG OF ITS KIND WRITTEN IN A DECADE!
BY THE INVINCIBLE TEAM,
RAYMOND A. BROWNE, Author of "Don't Send Her Away, John," and
MONROE H. ROSENFELD,
Composer of "With All Her Faults I Love Her Still," "Take Back Your Gold," "Those Wedding Bells Shall Not Ring Out," and Innumerable Other Popular Hits.
"I WAS ONCE YOUR WIFE!"

READ THE WORDS:
FIRST VERSE.
The Court had opened session and a woman stood in tears
Before the learned Judge so stern and cold,
And tho' her locks were tinged with gray, 'twas not the gray
Of years,
Ah, no! her face another story told.
The charge was but a trifling one, but with a downcast
glance,
She begged in voice born of an anxious dread
That sentence be suspended and for just another chance;
Then in a tone of anguish sadly said:
"With irreproachably Grand Slides (14 Beautiful Stereopticon Views by GEO. H. THOMAS), TAKEN FROM GENUINE SCENES IN A COURT ROOM AND COLORED TRUE TO NATURE. GENUINE POLICEMEN, GENUINE JURY, GENUINE JUDGE, GENUINE SUBJECTS AND WITNESSES, GENUINE COURT ROOM. NOTHING LIKE IT EVER KNOWN IN THE HISTORY OF STEREOPTICON ILLUSTRATION!"
THESE SLIDES FURNISHED TO THE PROFESSION AT COST—50c. EACH OR \$7 PER SET, COLORED. 10 cts. PROFESSIONAL COPIES OF THE SONG, 10 cts.; ORCHESTRA PARTS, 10 cts.
Remember the above song is not the ONLY good thing we are publishing. We have also ready to send to worthy singers the following "HITS THAT WILL!" "THE RECTOR'S DAUGHTER NELL," by G. L. Davis; "SHUT YOUR EYES," by Wheeler; "SWEET LORENA RAY," by Pryor; "YE BOSTON TEA PARTY," Two Step, by Pryor, and many catchy dance numbers for orchestra leaders. Send to us for list. Be sure to give us advance route far enough ahead! We shall notice in THE CLIPPER from time to time all professional singers who are singing the above song, "I WAS ONCE YOUR WIFE!"
THE BROKAW MUSIC PUBLISHING CO., 117 S. 6th St., ST. JOSEPH, MO.

Davis' Theatre
SCRANTON, PA.,
Bijou Theatre,
BINGHAMTON, N. Y.
Have only the following
OPEN TIME
Before Jan. 1, and rapidly filling beyond that.
Weeks of Sept. 27, Oct. 25, Dec. 20.

FOR SALE
The Handsomest Arabian
SADDLE STALLION

IN AMERICA.
Color white, bay and black. Five years old, height 15 1/2 hands, weight 1,500. Broken single and double, very gentle, safe for lady. Send ten cents for photograph. Price \$250. Owner is about to leave for Europe and must sell.
DOCTOR ROYCOFF,
East Aurora, Erie County, N. Y.

THE
BIJOU,
WORCESTER, MASS.
J. E. OFFNER - Resident Manager
PRESENTING HIGH CLASS
VAUDEVILLE,
In continuous performance, afternoon and evening, would like to hear from
ARTISTS

With acts suitable for lady audience. (Those having paper and photos preferred.) Will also consider few of the BEST VAUDEVILLE and FARCE COMEDY COs. Address all communications regarding time, **G. H. BATCHELLER,** Lyceum Theatre, Boston, Mass.

WANTED,
To arrange with a first class circus to winter here. First class accommodations. Plenty of buildings suitable for winter circus. Only 10 minutes' ride from centre of city. On a recent car ride. Population, 68,000. Can show all winter. Also want to hear from traveling companies and specialty people at all times. **A. F. JACOBS, Proprietor Central Park, Peoria, Ill.**

WILL FEATURE
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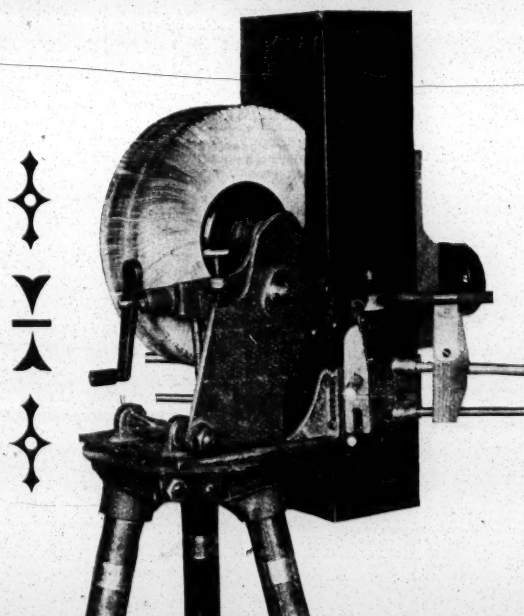
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